

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

- 24 (Sept., 1943), No. 9
Mitchell 35-Mm Single System Sound Camera (p. 330) E. J. TIFFANY
- 24 (Oct., 1943), No. 10
The Evolution of Transparency Process Photography (p. 359) F. EDOUART
The New Mitchell Background Projector (p. 363) E. J. TIFFANY
Third-Dimensional Films in Soviet Union (p. 366) M. KALATOZOV

Educational Screen

- 22 (Sept., 1943), No. 7
OWI's 16-Mm Motion Picture Program, July, 1942-June, 1943 (p. 233) F. C. REED
Visual Aids in Cleveland Schools (p. 236) M. R. KLEIN
Split-Second Seeing (p. 239) S. R. ELLIS
Motion Pictures—Not for Theaters, Pt. 49 (p. 243) A. E. KROWS

International Photographer

- 15 (Sept., 1943), No. 8
A Camera in the Tropics (p. 28) M. TERRELL

International Projectionist

- 18 (July, 1943), No. 7
A Complete Study on the Prevention of Film Damage (p. 16) H. B. SELLWOOD
- 18 (Aug., 1943), No. 8
The Electron Multiplier in Sound Reproduction (p. 7) F. J. G. VAN DEN BOSCH
Analysis of a Preview Theater System (p. 10) L. CHADBOURNE
Film Distortions: Their Effect Upon Projection Quality (p. 12) E. K. CARVER, R. H. TALBOT, AND H. A. LOOMIS

- 18 (Sept., 1943), No. 9
 Stand-by Features for Sound Systems (p. 7) L. CHADBOURNE
 Effect of High-Intensity Arcs Upon 35-Mm
 Film Projection (p. 10) E. K. CARVER, R. H. TALBOT,
 AND H. A. LOOMIS
 C. D. WELCH
 Fuses in the Projection Room (p. 16)
 18 (Oct., 1943), No. 10
 Selection and Maintenance of Switches (p. 7) H. B. SELLWOOD
 Television Today, I—Electronics Devices
 (p. 10) J. FRANK, JR.
 Effect of High-Intensity Arcs Upon 35-Mm
 Film Projection (p. 12) E. K. CARVER, R. H. TALBOT,
 AND H. A. LOOMIS
- Motion Picture Herald**
 152 (Sept. 18, 1943), No. 12
 The Light on Your Screen (p. 86) C. E. SHULTZ

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* Term expires December 31, 1944.

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