

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

- 24 (Nov., 1943), No. 11
Lapse-Time for the Amateur (p. 396) C. JENKINS
Matching Lens Diaphragm Settings (p. 401) C. H. COLES
- 24 (Dec., 1943), No. 12
Psychological Photography (p. 430) S. O'DONNELL
Snow Photography (p. 432) A. WYKOFF AND J. SMITH
Aerial Photography, First Step to Battle (p. 435)
Electronic Tubes (p. 438) T. M. C. LANCE
Recent Developments in Sound-Tracks (p. 440) E. M. HONAN AND C. R. KEITH

British Kinematograph Society, Journal

- 6 (Jan., 1943), No. 1
Electronics in Kinematography (p. 3) A. G. D. WEST
Electronic Tubes (p. 6) T. M. C. LANCE
Electronics in Photometry (p. 12) G. B. HARRISON
Sound-on-Film Recording Equipment (p. 15) L. H. BACON
Sound-on-Film Reproducing Equipment (p. 19) W. F. GARLING
Fluorescent Lighting (p. 23) A. G. PENNY
The Mercury Arc Rectifier (p. 26) C. H. BROWN
Progress in Kinema Television (p. 29) G. PARR
Catechol as a Hydroquinone Substitute (p. 33) I. D. WRATTEN AND G. I. P. LEVENSON
- 6 (July, 1943), No. 3
Plastics and Their Applications to Kinematography (p. 74) E. G. COUZENS AND V. E. YARSLEY
Art and Technique in Set Designing (p. 84) E. CARRICK

Educational Screen

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Motion Pictures—Not for Theaters, Pt. 50
(p. 295)

A. E. KROWS

22 (Nov., 1943), No. 9

The Film and International Understanding
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J. E. DUGAN

Motion Pictures—Not for Theaters, Pt. 51
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A. E. KROWS

International Projectionist

18 (Nov., 1943), No. 11

Film and Apparatus for 16-Mm Projection
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A. NADELL

Conservation of Copper Oxide Rectifiers
(p. 10)S. E. THOMAS AND E. G.
MATHEWSONTelevision Today, II—Theory of Television
(p. 12)

J. FRANK, JR.

Drive-in Theaters of the Past, Present and
Future (p. 21)

L. CHADBOURNE