

SOCIETY ANNOUNCEMENTS

ATLANTIC COAST SECTION

The 1944 season for the Atlantic Coast Section opened on January 19th with a meeting featuring high-speed cameras. Arranged by Clyde R. Keith, chairman, over 200 members and friends came to the Hotel Pennsylvania to hear representatives of three leading manufacturers explain the operation of their respective high-speed cameras, and viewed films taken in actual use in the solution of industrial problems. The speakers and their subjects were:

"The General Radio High-Speed Stroboscopic Recorder," by Martin A. Gilman, General Radio Company. From 500 to 1500 exposures per second are made on continuously moving 35-mm film by means of a flashing mercury arc lamp. No shutters or prisms are required.

"The Eastman High-Speed Camera, Type 3: A Modern Aid to Industrial Design and Production," by R. K. Waggershauser, Eastman Kodak Co., Rochester, N. Y. A rotating prism, continuous film camera taking up to 3000 frames per second on 16-mm film.

"Fastax: An Ultra-High-Speed Motion Picture Camera," by Frank Nickel, Jr., Western Electric Co., New York. Also a rotating prism continuous film camera in two types: one taking 16-mm pictures up to 4000 frames per second, and one taking 8-mm pictures up to 8000 frames per second.

A 16-mm sound film, *Cannons on Wings*, opened the program. Mr. Keith and the Board of Managers are planning to have other films of special interest for future meetings.

In response to many requests, the time of meetings has been advanced to 7:30 p. m. to permit earlier closings.

Only members of the Atlantic Coast Section in the metropolitan area of New York now receive notices of Section meetings. Others may have their names added to the mailing list upon request.

PACIFIC COAST SECTION

Alfred D. Brick, Pacific Coast Supervisor of Movietonews, addressed the Pacific Coast Section meeting on January 25th. His topic was "Photographing Action in the South Pacific." Mr. Brick was the only newsreel cameraman to cover the attack on Pearl Harbor, and has been present in seven major battles in the South Pacific theater. He also photographed the take-off of Jimmy Doolittle's flyers for Tokyo. Excerpts from Mr. Brick's newsreels were shown during the talk.

Incoming officers of the Section for 1944 were introduced to 200 members and guests gathered for the meeting on the Scoring Stage of RCA-Victor in Hollywood.