

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

- 25 (Feb., 1944), No. 2
Acquiring Balance in Color (p. 47) F. M. HIRST
The Post-War Visual Education Potentialities in Latin America (p. 51) N. D. GOLDEN
25 (Apr., 1944), No. 4
Movies of Bullets (p. 114) R. H. BAILEY
Camera Planes Win Wars (p. 115)
The Camera and Projector of Tomorrow (p. 118) X. TOLL
Don't Forget Television (p. 120) J. LEAMAN
The Training Film that Trains (p. 122) B. A. FINDLAY

Educational Screen

- 23 (Feb., 1944), No. 2
Motion Pictures—Not for Theatres, Pt. 54 (p. 69) A. E. KROWS

Institute of Radio Engineers, Proceedings

- 32 (Apr., 1944), No. 4
Television Broadcast Coverage (p. 192) A. B. DU MONT AND T. T. GOLDSMITH

International Photographer

- 16 (Mar., 1944), No. 2
Future of Theatre Television (p. 11) H. DONALDSON
The Acme-Dunn Optical Printer (p. 18)

International Projectionist

- 19 (Feb., 1944), No. 2
The Projection Life of Film (p. 11) D. R. WHITE AND C. DEMOOS
Television Today, Pt. V—The Image Dissector (p. 12) J. FRANK, JR.
Motion Picture Projection in French North Africa (p. 18) A. NADRELL
Motion Picture Film Regulations of the Underwriters Code (p. 21)