

SOCIETY ANNOUNCEMENTS

ATLANTIC COAST SECTION

The last monthly meeting of the Atlantic Coast Section until fall was planned to commemorate the anniversary of the first public showing of motion pictures. The program was divided into 3 parts briefly covering the past, present, and future of motion pictures.

The *past* was represented by the exhibition of a 16-mm sound film produced several years ago by March of Time and supplied through the courtesy of the Museum of Modern Art. The film described some of the historical points of the industry with views from a number of well-known silent and sound pictures.

The past was also represented by an exhibition of historical projector mechanisms arranged through the courtesy of the International Projector Corporation.

To represent the *present* state of the motion picture industry talks were given by 2 representatives of the Army Pictorial Service on their experiences in motion picture photography on the African and Italian fronts.

Major W. H. Rivers talked particularly about the supply problem and experiences in Africa dating from the first landing until the invasion of Italy. Major Arthur Ransom discussed his experiences landing on an Italian beachhead and photographing with the American Army at the front near Salerno. Major Ransom stressed the necessity for motion picture equipment capable of withstanding the rough treatment which is unavoidable in Army use. Two 16-mm films entitled *Combat Bulletins* were shown.

To represent a phase for *future* development, a film supplied by General Electric was shown entitled *Sight-Seeing at Home*, describing the production and transmission of a television picture.

Approximately 250 members and guests attended the meeting held in the Roof Garden of the Hotel Pennsylvania, May 24th.

PACIFIC COAST SECTION

R. B. Hood, special agent in charge of the Los Angeles office of the Federal Bureau of Investigation, addressed the Pacific Coast Section at its meeting held on June 6th. Mr. Hood told members and guests of the special problems which the Bureau faces during wartime, and described how motion pictures are used in the detection of crime.

Following his remarks, Mr. Hood exhibited in the Paramount Studio Theater a selection of motion picture films taken from the Bureau library. These films were shown publicly for the first time.

We regret to announce the death of Dr. Milo A. Durand, Active member of the Society, on May 15, 1944, in New York.