

## BOOK REVIEW

**A Guide to the Literature of Photography and Related Subjects.** Compiled by Albert Boni, Quarterly Supplement No. 18 for the Photo-Lab-Index, by Henry M. Lester, *Morgan & Lester*, New York, 94 pp. 8 × 5½ in.

A compilation of titles of books on photography and articles in photographic publications.

Although the introduction to the book states "This guide makes no claim to being a complete index," the usefulness of any such compilation is greatly minimized if it is not reasonably complete.

Among the general references to subjects such as cinematography, the outstanding foreign language journals, such as *Kinotechnik* and *Journal of the British Kinematograph Society*, are omitted.

Like many authors of photographic books and articles, the author of this work has failed to give adequate references to the many articles on practical and theoretical photography contained in the *Transactions* and *JOURNAL* of the Society of Motion Picture Engineers.

In many cases reference is made to the SMPE Index, while in other cases reference is made to the particular SMPE article, but it would seem logical either to refer exclusively to the SMPE Index (for articles prior to December 1935), or to refer to the specific SMPE articles in all cases. A brief abstract is given of some of the references but this emphasis should not be taken as an index of the relative importance of the articles in question.

It would seem advisable in future editions to omit the abstracts and utilize the space for more complete references. The following subjects would appear to be worthy of mention: Aeration of Developers, Agitation, Chrome Alum Fixing and Stop Baths, Fog, High Temperature Development, Rapid Processing, Replenishment of Developers, Resistivity of Construction Materials, Single Solution Dye Toning, Stains, Water Supply.

J. I. CRAHTRER  
July 17, 1944

### CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.*

**American Cinematographer**

25 (June, 1944), No. 6

Cameras of the Past (p. 188)  
 Television Picture Definition (p. 191)  
 Monopack Processes (p. 192)  
 Pola Screen and Filter Holders (p. 194)

25 (July, 1944), No. 7

Coated Lenses (p. 223)  
 PH-346A Recording Equipment (p. 224)  
 Experiments by an Army Cameraman (p. 229)  
 Movie Tricks Explained (p. 231)  
 A New 16-Mm Optical Printer (p. 232)  
 New Mercury Vapor Lamp Announced (p. 238)

I. BROWNING  
 L. H. BEDFORD  
 J. S. FRIEDMAN  
 F. DUPATY

K. M. GREENLAND  
 W. C. MILLER  
 CAPT. T. E. HUNT  
 P. TANNURA  
 J. HARTLINE

**Communications**

24 (June, 1944), No. 6

Television Reception (p. 60)

T. T. GOLDSMITH

**Educational Screen**

23 (May, 1944), No. 5

Motion Pictures—Not for Theatres, Pt. 56 (p. 207) A. E. KROWS

23 (June, 1944), No. 6

Motion Pictures—Not for Theatres, Pt. 57 (p. 248) A. E. KROWS

**Electronic Engineering**

17 (June, 1944), No. 196

Maintenance of Quality in Film-Recorded Sound,  
 I—Recording and Processing (p. 12)  
 The "Kodatron" Speedlamp (p. 16)  
 The Future of Electronic Music (p. 32)

R. H. CRICKS  
 G. A. JONES  
 S. K. LEWER

**International Projectionist**

19 (May, 1944), No. 5

Simplifying Analysis of Amplifier Circuits (p. 7) L. CHADBOURNE  
 Television Today, Pt. VIII—Radio Relays (p. 12) J. FRANK, JR.  
 Coated Lenses and Their Efficiency (p. 20) K. M. GREENLAND  
 Static Sparks from Rewind Machine Create Fire  
 Hazard (p. 27) T. DRAHORAD

19 (June, 1944), No. 6

Step-by-Step Analysis of Arc Rectifiers Schematics (p. 10) L. CHADBOURNE  
 Television Today, Pt. IX—Reproducers (p. 22) J. FRANK, JR.