

How to Make Your Own Schematic Diagrams (p. 13)
 Television Today, Pt. XI—Television Receivers (p. 18)
 Proper Fusing in the Projection Room (p. 21)

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Radio News

32 (Aug., 1944), No. 2

Theater Acoustics (p. 29)

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SOCIETY ANNOUNCEMENTS

The first meeting of the fall series was held by the Atlantic Coast Section on Wednesday evening, September 27, at the Hotel Pennsylvania, New York. Mr. R. E. Farnham of the General Electric Company, Nela Park, gave a talk on "Appraisal of Illuminants for Television Studio Lighting." In analyzing the various light sources used up to the present time in television studios, Mr. Farnham took into account such factors as (1) spectral sensitivity of the iconoscope, (2) requisite illumination levels, and (3) reflection characteristics of televised areas.

The amount of heat in proportion to the light produced, the constancy of the light, and electrical interference were also discussed. Mr. Farnham compared light sources using mercury arc lamps, tungsten filament lamps, and fluorescent lamps as sources of television studio lighting.

Following Mr. Farnham's talk Mr. Worthington C. Miner, manager of Columbia Broadcasting System's Television Department, discussed the requirements for studio lighting from the standpoint of television production.

*We regret to announce the death of William Lattimore Douden,
 Active member of the Society, on August 19, 1944.*