

AUTHOR INDEX, VOLUME 43

JULY TO DECEMBER, 1944

<i>Author</i>	<i>Title</i>	<i>No.</i>	<i>Page</i>
BAUERNSCHMIDT, J. E.	It is to Laugh	5 (Nov.)	366
BOON, J. L.	The Eastman High-Speed Camera, Type III	5 (Nov.)	321
BOYER, M. R.	Report of Subcommittee C on 16-Mm Laboratory Practice	1 (July)	21
CALHOUN, J. M.	The Physical Properties and Dimensional Behavior of Motion Picture Film	4 (Oct.)	227
CHERTOK, S. L.	Some Fundamental Considerations in Military Amplifier Design	1 (July)	10
CLIFFORD, H. R.	United States Naval Photographic Science Laboratories	6 (Dec.)	405
COOPER, W.	Film in Television: Television Production as Viewed by a Motion Picture Producer	2 (Aug.)	73
CRABTREE, J. I. (and HENN, R. W.)	Calcium Scums and Sludges in Photography	6 (Dec.)	426
CRICKS, R. H.	The Requirements of Modern Projector Design	2 (Aug.)	129
DICKINSON, E. A. (and STROCK, R. O.)	Western Electric Recording System —U. S. Naval Photographic Science Laboratory	6 (Dec.)	379
DRESSER, J.	Treatment of Navy Slide Films for Psychologic Impact	5 (Nov.)	352
DUNNING, C. H.	Sixteen-Mm Color to 35-Mm Black- and-White	3 (Sept.)	174
DYKE, F. T.	An AAF Portable Sound Recording Unit	5 (Nov.)	327
EDOUART, F.	High-Efficiency Stereopticon Projector for Color Background Shots	2 (Aug.)	97
FIELDS, J. L.	A New Mobile Recording Unit for Studio and Location Work	1 (July)	51
FRAYNE, J. G.	Noise-Reduction Anticipation Circuits	5 (Nov.)	313
GOLDFARB, I. R.	Getting the Most for the Navy Training Film Dollar	5 (Nov.)	357
GOLDNER, O.	The Training Film Formula	5 (Nov.)	334
GÖRISCH, R. (and GÖRLICH, P.)	Reproduction of Color Film Sound Records	3 (Sept.)	206

<i>Author</i>	<i>Title</i>	<i>No.</i>	<i>Page</i>
GÖRLICH, P. (and GÖRISCH, R.)	Reproduction of Color Film Sound Records	3 (Sept.)	206
HARRISON, E. B.	High-Quality Communication and Power Transformers	3 (Sept.)	155
HENN, R. W. (and CRABTREE, J. I.)	Calcium Scums and Sludges in Photography	6 (Dec.)	426
HYNDMAN, D. E.	Report of the Engineering Vice-President on Standardization	1 (July)	1
JENSEN, H. R.	The Camera versus the Microphone in Training Film Production	5 (Nov.)	372
KIMBALL, H. R. (and MILLER, W. C.)	A Rerecording Console, Associated Circuits, and Constant <i>B</i> Equalizers	3 (Sept.)	187
LANSING, J. B.	The Duplex Loudspeaker	3 (Sept.)	168
MAURER, J. A.	Report of Subcommittee <i>B</i> on 16-Mm Sound	1 (July)	19
MCKIE, R. V.	Commercial Processing of 16-Mm Variable Area	6 (Dec.)	414
McNAIR, J. W.	The Role of the American Standards Association in War Standardization	1 (July)	5
MILLER, W. C. (and KIMBALL, H. R.)	A Rerecording Console, Associated Circuits, and Constant <i>B</i> Equalizers	3 (Sept.)	187
MINER, W. C.	Film in Television: Television Production as Viewed by a Radio Broadcaster	2 (Aug.)	79
MORGAN, E. K.	Duplication of Kodachrome Transparencies for Background Projection	2 (Aug.)	93
OFFENHAUSER, W. H., JR.	A Plan for Preserving 16-Mm Originals of Educational Films	6 (Dec.)	418
ROBERTS, H. B.	The Training Film—an Instrument for the Control of Human Behavior	5 (Nov.)	344
STROCK, R. O. (and DICKINSON, E. A.)	Western Electric Recording System—U. S. Naval Photographic Science Laboratory	6 (Dec.)	379
THOMPSON, B. H.	Kodachrome Transfer Present and Proposed Uses of Plastics in the Motion Picture Industry	2 (Aug.)	95 106
THOMPSON, L.	What to Expect of Direct 16-Mm	3 (Sept.)	178

TOWNSLEY, M. G.	A Film for Measuring Projector Steadiness	1 (July)	30
	The Effect of Lamp Filament Position on Projection Screen Brightness Uniformity	1 (July)	37
TUTTLE, C.	A Method for Measuring the Steadiness of Motion Picture Cameras	1 (July)	45
	Note on the Evaluation of Photographic Speed from Sensitometric Data	1 (July)	59
WATSON, E. M.	Aids for Pictorially Analyzing High-Speed Action	4 (Oct.)	267
	Fast Motion Analysis as an Aid to Organized Invention	4 (Oct.)	289
WHITTENTON, J. M.	Report of Subcommittee <i>G</i> on Exposure Meters	1 (July)	25
ZIMMERMAN, A. G.	Report of Subcommittee <i>D</i> on 16-Mm Projection	1 (July)	23
	War Standards for Photographic Equipment Speed Military Instruction	2 (Aug.)	115