

contribution. The amateur photographer may also profit from their suggestions for using the meter for special applications, such as high and low key portraiture, table-top photography, copying, and title making.

J. L. TUPPER
December 2, 1944

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

25 (Sept., 1944), No. 9

A New Portable Processing Printing and Editing Kit (p. 295)

Art and Technique in Set Designing (p. 298)

E. CARRICK

Lighting Republican and Democratic Conventions (p. 306)

25 (Oct., 1944), No. 10

High-Efficiency Stereopticon Projector for Color Background Shots (p. 332)

F. EDOUART

Francis Doublier, Cameraman Fifty Years Ago (p. 334)

I. BROWNING

Filming a Motion Picture in One Set (p. 336)

R. JOSEPH

British Kinematograph Society, Journal

7 (July-Sept., 1944), No. 3

High-Speed Cameras (p. 84)

E. D. EYLES

Heating and Ventilating of Kinemas (p. 92)

L. W. J. HENTON

Educational Screen

23 (Sept., 1944), No. 7

The Challenge of Television (p. 284)

J. FLORY

23 (Oct., 1944), No. 8

Post-War Planning for the Audio-Visual Program in St. Louis (p. 344)

D. BLACKWELL

Who Will Make Visual Aids in the Post-War Period? (p. 346)

D. C. ROGERS

Electronic Industries

3 (Nov., 1944), No. 11

Sound Amplification by Air Modulation (p. 84)

Electronic Color Television (p. 101)

International Projectionist

19 (Sept., 1944), No. 9

- The Design of Sub-Standard Sound Projectors (p. 7) H. CRICKS
Orthoscope Lenses New Projection Aid (p. 10)
Projectionists' Course on Basic Radio and Television (p.
12) M. BERINSKY
Television Today, Pt. XII—Color Television (p. 20) J. FRANK, JR.

19 (Oct., 1944), No. 10

- Thomascolor: Four-Color Process for Motion Pictures
(p. 70)
Projectionists' Course on Basic Radio and Television (p.
10) M. BERINSKY
The Duplex Loudspeaker (p. 14) J. B. LANSING
Television Today, Pt. XIV (p. 22) J. FRANK, JR.