

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

- 25 (Nov., 1944), No. 11
The New Auricon Automatic-Parallax View-Range
Camera Finder (p. 368) W. G. C. BOSCO
Reproduction of Color Sound Records (p. 370) R. GÖRISCH AND
P. GÖRLICH
High-Speed Cameras (p. 373) E. D. EYLES
25 (Dec., 1944), No. 12
16-Mm Color to 35-Mm Black-and-White (p. 407) C. H. DUNNING
New Place for Aerial Camera (p. 425)

Electronic Engineering

- 17 (Dec., 1944) No. 202
Swiss Television Large Screen Projector (p. 294) T. M. C. LANCE

International Photographer

- 16 (Dec., 1944) No. 11
Shift of Television Standards Creates Problem (p. 11) T. ALLAN
Television Topics (p. 14) W. S. STEWART

International Projectionist

- 19 (Nov., 1944), No. 11
Projectionists' Course on Basic Radio and Television--
Pt. 5 (p. 20) M. BERINSKY
19 (Dec., 1944), No. 12
Making Wiring and Schematic Diagrams: Advanced
Steps (p. 7) L. CHADBOURNE
Importance of 16-Mm Film in Television (p. 11) J. FLORY
Projectionists' Course on Basic Radio and Television--
Pt. 6 (p. 14) M. BERINSKY
The Effect of Lamp Filament Position on Projection
Screen Brightness Uniformity (p. 20) M. G. TOWNSLEY
Standards for Theater Television (p. 29) H. GOLDIN

Motion Picture Herald (Better Theaters Section)

157 (Dec. 9, 1944), No. 10

Historical Correction (p. 12)

A Device to Prevent the Crushing of Film Edge (p. 22)

T. RAMSAYE

T. KULKA

Radio News

33 (Jan., 1945), No. 1

Television Is Coming to the Smaller Cities (p. 29)

Television in Great Britain (p. 32)

Television—for Industry and Home (p. 53)

A. C. LESCOUBOURA

L. LADEN

W. BALTIN