

COMMITTEES OF THE SOCIETY

(Correct to March 15, 1945)

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ADMISSIONS.—To pass upon all applications for membership, applications for transfer and to review the Student and Associate membership list periodically for possible transfers to the Associate and Active grades, respectively. The duties of each committee are limited to applications and transfers originating in the geographic area covered.

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BOARD OF EDITORS.—To pass upon the suitability of all material submitted for publication, or for presentation at conventions, and publish the JOURNAL.

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CINEMATOGRAPHY.—To survey the field of motion picture photography in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

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COLOR.—To survey the field of color in motion picture photography in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

J. A. BALL, *Chairman*
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* Advisory Member.

CONVENTION.—To assist the Convention Vice-President in the responsibilities pertaining to arrangements and details of the Society's technical conventions.

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EXCHANGE PRACTICE.—To survey the field of exchange practice in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

(Under Organization)

FELLOW MEMBERSHIP.—To consider qualifications of Active members as candidates for elevation to Fellow members, and to submit such nominations to the Board of Governors.

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HISTORICAL AND MUSEUM.—To collect facts and assemble data relating to the historical development of the motion picture industry, to encourage pioneers to place their work on record in the form of papers for publication in the JOURNAL, and to place in suitable depositories equipment pertaining to the industry.

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O. B. DEPUE

RICHARD GRIFFITH

TERRY RAMSAYE

HONORARY MEMBERSHIP.—To diligently search for candidates who through their basic inventions or outstanding accomplishments have contributed to the advancement of the motion picture industry and are thus worthy of becoming Honorary members of the Society.

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JOURNAL AWARD.—To recommend to the Board of Governors the author or authors of the most outstanding paper originally published in the JOURNAL during the preceding calendar year to receive the Society's Journal Award.

F. E. CARLSON, *Chairman*
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W. V. WOLFE

LABORATORY PRACTICE.—To survey the field of motion picture laboratory practice in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

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MEMBERSHIP AND SUBSCRIPTION.—To solicit new members, obtain nonmember subscriptions for the JOURNAL, and to arouse general interest in the activities of the Society and its publications.

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NOMINATIONS.—To recommend nominations to the Board of Governors for annual election of officers and governors.

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W. C. MILLER
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E. A. WILLIFORD

NONTHEATRICAL EQUIPMENT.—To survey the field of nontheatrical motion picture equipment in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

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J. E. VOLKMANN
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PAPERS.—To solicit papers, and provide the program for semi-annual conventions, and make available to local sections for their meetings papers presented at national conventions.

C. R. DAILY, *Chairman*
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Radio Corp. of America
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H. W. MOYSE
V. C. SHANER
S. P. SOLOW
W. V. WOLFE

*¹Advisory Member.

PRESERVATION OF FILM.—To survey the field for methods of storing and preserving motion picture film in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

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The National Archives
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*H. T. COWLING
J. I. CRABTREE
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*J. E. GIBSON
*ORVILLE GOLDNER

C. L. GREGORY
*W. F. KELLEY
TERRY RAMSAYE
V. B. SEASE

PROCESS PHOTOGRAPHY.—To survey the field of process photography in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

(Under Organization)

PROGRESS.—To prepare an annual report on progress in the motion picture industry.

G. A. CHAMBERS, *Chairman*
Naval Air Station, PSL
Anacostia, D. C.

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M. S. LESHING

G. E. MATTHEWS
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PROGRESS MEDAL AWARD.—To recommend to the Board of Governors a candidate who by his inventions, research, or development has contributed in a significant manner to the advancement of motion picture technology, and is deemed worthy of receiving the Progress Medal Award of the Society.

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PUBLICITY.—To assist the Convention Vice-President in the release of publicity material concerning the Society's semi-annual technical conventions.

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Radio Corp. of America
Camden, N. J.

*LEONARD BIDWELL
*E. O. BLACKBURN

C. R. DAILY
BARTON KREUZER

P. A. MCGUIRE
HARRY SHERMAN

SOUND.—To survey the field of motion picture sound recording and reproducing in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

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C. R. KEITH, *Vice-Chairman*
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(Under Organization)

STANDARDS.—To survey the various fields or branches of the motion picture industry in an endeavor to bring before the Society any information on current or future practice or methods that would lead to possibilities of standardization of any specific procedure.

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STUDIO LIGHTING.—To survey the field of motion picture studio lighting in an endeavor to bring before the Society any information on current or future practice, and also to continually review this field for possibilities of standardization of any specific procedure.

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TECHNICAL NEWS.—To survey the fields of production, distribution, and exhibition of motion pictures, and allied industries, to obtain technical news items for publication in the JOURNAL.

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EDWARD SCHMIDT
WILLIAM THOMAS

TELEVISION.—Technical consideration of the uses of motion picture television service; technical consideration of the phases of television which affect origination, transmission, distribution, and reproduction of theater television.

(Under Organization)

TEST FILM QUALITY.—To supervise the quality of prints of test films prepared by the Society.

F. R. WILSON, *Chairman*

C. F. HORSTMAN

THEATER ENGINEERING.—The Committee on Theater Engineering comprises the membership of the 4 subcommittees listed below and is under the general chairmanship of DR. ALFRED N. GOLDSMITH, 597 Fifth Ave., New York 17, N. Y.

Subcommittee on Film Projection Practice.—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture projection equipment, projection rooms, film storage facilities, and stage arrangements as they affect screen dimensions, placement, and the maintenance of loudspeakers.

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Subcommittee on Television Projection Practice.—To make recommendations and prepare specifications for the construction, installation, maintenance, and servicing of equipment for projecting television pictures in the theater, as well as the projection room arrangements necessary for such equipment, and such picture-dimensional and screen-characteristic matters as may be involved in theater television presentation.

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 D. E. HYNDMAN†

Subcommittee on Screen Brightness.—To make recommendations, prepare specifications and test methods for determining and standardizing the brightness of the motion picture screen image at various parts of the screen, and for specific means or devices in the projection room adapted to the control or improvement of screen brightness.

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H. E. WHITE
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 R. J. ZAVESKY

Subcommittee on Theater Engineering, Construction, and Operation.—To deal with the technical methods and equipment of motion picture theaters in relation to their contribution for the physical comfort and safety of patrons so far as can be enhanced by correct theater design, construction, and operation of equipment.

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