

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematography

26 (Mar., 1945), No. 3

Where Will You Fit in Television? (p. 80)	I. BROWNING
Production Designing (p. 82)	E. GOODMAN
Photographing Tokyo from the Air (p. 86)	R. H. BAILEY
Requirements of Educational Film Presentation (p. 87)	O. BELL

Bell Laboratories Record

23 (Feb., 1945), No. 11

The Ribbon-Frame Camera (p. 40)	F. RECK
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Electronics

18 (Mar., 1945), No. 3

Direct-Reading Color Densitometer (p. 102)	M. H. SWEET
Engineering Aspects of Television Programming (p. 107)	V. M. BRADLEY
Tracking Angle in Phonograph Pickups (p. 110)	B. B. BAURR

International Photographer

16 (Jan., 1945), No. 12

Monopack as a Medium for Three-Color Processes (p. 12)	W. J. KENNEY
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17 (Feb., 1945), No. 1

High Turbulation Developing (p. 18)	W. J. KENNEY
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International Projectionist

20 (Feb., 1945), No. 2

Auxiliary Sound Requirements of the Motion Picture Theatre (p. 7)	H. B. SELLWOOD
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How to Make Your Own Schematic and System Diagrams (p. 13)	L. CHADBOURNE
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Projectionists' Course on Basic Radio and Television—Pt. 8: Direct Current Meters (p. 18)	M. BERINSKY
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Photographic Journal

85B (Jan.-Feb., 1945), No. 1

Colour Development (p. 13)	A. G. TULL
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