

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

- 26 (Apr., 1945), No. 4
An All-Friction Drive for Developing Machines (p. 122) W. G. C. BOSCO
- 26 (May, 1945), No. 5
The Adel Color Camera and Surgiscope (p. 152) W. G. C. BOSCO
Television and Motion Pictures (p. 158) R. HUBBELL
Post-War Motion Pictures (p. 160) E. GOODMAN
- 26 (June, 1945), No. 6
A Method of Film Conservation in Motion Picture Photography, Processing and Reproduction (p. 188) N. V. MARDOVAN
Harman Unveils News Animation Unit (p. 190) W. G. C. BOSCO
Kine-Micrography in Biological Research (p. 192) R. McV. WESTON
The Television Camera (p. 193) R. HUBBELL
Movement in Movies (p. 194) E. GOODMAN
New Repeating Flash Tube for Night Aerial Photography (p. 208)

Better Management (Sec. of The Exhibitor)

- 8 (May, 1945), No. 5
Air Sterilization with Ultraviolet Light Will Give Theaters True Air Conditioning (p. 5) W. A. WHITNEY
- 8 (June, 1945, No. 6)
Transmission Films Added to Projection Lenses Promise Clearer, Reflectionless Screen Images (p. 5) W. A. WHITNEY

British Kinematograph Society, Journal

- 8 (Jan.-Mar., 1945), No. 1
Future Technical Progress in the Film Industry (p. 2) A. G. D. WEST
Kine-Micrography in Biological Research (p. 8) R. McV. WESTON
X-ray Kinematography (p. 9)
Operational Kinematography in the R. A. F. (p. 10) MOYNA
The Work of the National Film Library (p. 13) E. LINDGREN

Communications

- 25 (Mar., 1945), No. 3
A Television Studio Installation Designed for Research and Instruction (p. 33) A. PREISMAN

Electronic Engineering

17 (Apr., 1945), No. 206

Scanning Systems for Colour Television (p. 456)

L. C. JESTY

Electronic Industries

4 (Apr., 1945), No. 4

Multi-Channel Sound Recording on Film (p. 92)

RCA Reveals Projection Television (p. 95)

DC Picture Transfer (p. 106)

H. N. KOZANOWSKI

4 (June, 1945), No. 6

DuMont's Projection Television (p. 97)

International Photographer

17 (Mar., 1945), No. 2

The Television Cameraman (p. 11)

Specifications for Photographic Flash Lamps (p. 22)

Television Topics (p. 24)

W. BLUEMEL
R. E. FARNHAM
W. S. STEWART

17 (Apr., 1945), No. 3

The Garutso Optical Balance (p. 13)

Columbia's Still Laboratory (p. 15)

D. M. MORANDINI
D. CHRISTIE

17 (May, 1945), No. 4

Pal's Pals (Puppets) (p. 7)

Television Topics (p. 23)

R. RAVENSCROFT
W. S. STEWART**International Projectionist**

20 (Mar., 1945), No. 3

The Operation and Maintenance of a Popular 16-Mm Projector (p. 7)

Projection Angle Rule (p. 10)

Proper Operation of Projection Arc Lamps (p. 12)

Projectionists' Course on Basic Radio and Television—
Pt. 9 (p. 13)A. NADELL
J. G. JACKSON
R. O'TOOLE

20 (Apr., 1945), No. 4

Step-by-Step Analysis of a 16-Mm Amplifier (p. 7)

Design of a Sound-Level Indicator (p. 10)

M. BERINSKY

Projectionists' Course on Basic Radio and Television—
Pt. 10 (p. 18)

20 (May, 1945), No. 5

Technical Problems of Arc Lamp Design (p. 7)

Providing Auxiliary Sound Requirements for Motion
Picture Theaters (p. 9)

Television Developments (p. 16)

Projectionists' Course on Basic Radio and Television—
Pt. 11 (p. 18)A. NADELL
H. W. HASTINGS-
HODGKINS

M. BERINSKY

H. CRICKS

H. B. SELLWOOD
J. FRANK, JR.

M. BERINSKY

Television

2 (May, 1945), No. 4

Video Lighting Problems (p. 4)

Television Station Design (p. 7)

W. MINER