

## COMMITTEES OF THE SOCIETY

(Correct to Aug. 15, 1945)

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**ADMISSIONS.**—To pass upon all applications for membership, applications for transfer and to review the Student and Associate membership list periodically for possible transfers to the Associate and Active grades, respectively. The duties of each committee are limited to applications and transfers originating in the geographic area covered.

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HARRY RUBIN  
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C. R. DAILY  
EMERY HUSTE

PETER MOLE  
H. W. MOYSE

**BOARD OF EDITORS.**—To pass upon the suitability of all material submitted for publication, or for presentation at conventions, and publish the JOURNAL.

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A. M. GUNDELFINGER  
C. W. HANDLEY  
A. C. HARDY

C. R. KEITH  
E. W. KELLOGG

**CINEMATOGRAPHY.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture cameras, accessory equipment, studio and outdoor set lighting arrangements, camera technique, and the varied uses of motion picture negative films for general photography.

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C. G. CLARKE  
KARL FREUND

\*ARTHUR MILLER

ARTHUR REEVES  
JOSEPH RUTTENBERG

**COLOR.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of color motion picture processes, accessory equipment, studio lighting, selection of studio set colors, color cameras, color motion picture films, and general color photography.

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L. T. GOLDSMITH  
A. M. GUNDELFINGER

A. C. HARDY  
W. C. MILLER  
L. L. RYDER  
J. G. WHITE

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\* Advisory Member,

**CONVENTION.**—To assist the Convention Vice-President in the responsibilities pertaining to arrangements and details of the Society's technical conventions.

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O. F. NEU

**EXCHANGE PRACTICE.**—To make recommendations and prepare specifications on the engineering or technical methods and equipment that contribute to efficiency in handling and storage of motion picture prints, so far as can be obtained by proper design, construction, and operation of film handling equipment, air-conditioning systems, and exchange office buildings.

(Under Organization)

**FELLOW MEMBERSHIP.**—To consider qualifications of Active members as candidates for elevation to Fellow members, and to submit such nominations to the Board of Governors.

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J. A. MAURER

H. W. MOYSE  
L. L. RYDER  
E. A. WILLIFORD

**HISTORICAL AND MUSEUM.**—To collect facts and assemble data relating to the historical development of the motion picture industry, to encourage pioneers to place their work on record in the form of papers for publication in the *JOURNAL*, and to place in suitable depositories equipment pertaining to the industry.

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O. B. DEPUE

RICHARD GRIFFITH

TERRY RAMSAYE

**HONORARY MEMBERSHIP.**—To diligently search for candidates who through their basic inventions or outstanding accomplishments have contributed to the advancement of the motion picture industry and are thus worthy of becoming Honorary members of the Society.

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L. L. RYDER  
E. I. SPONABLE

**JOURNAL AWARD.**—To recommend to the Board of Governors the author or authors of the most outstanding paper originally published in the *JOURNAL* during the preceding calendar year to receive the Society's Journal Award.

F. E. CARLSON, *Chairman*  
Nela Park  
Cleveland 12, Ohio

C. R. DAILY  
P. J. LARSEN

G. E. MATTHEWS  
W. V. WOLFE

**LABORATORY PRACTICE.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture printers, processing machines, inspection projectors, splicing machines, film cleaning and treating equipment, rewinding equipment, any type of film handling accessories, methods, and processes which offer increased efficiency and improvement in the photographic quality of the final print.

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O. B. DEPUE	C. L. LOOTENS	J. H. SPRAY
R. O. DREW	A. J. MILLER	J. F. VAN LEUVEN

**MEMBERSHIP AND SUBSCRIPTION.**—To solicit new members, obtain nonmember subscriptions for the *JOURNAL*, and to arouse general interest in the activities of the Society and its publications.

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J. G. FRAYNE	H. W. MOYSE	W. V. WOLFE
	W. A. MUELLER	

**NOMINATIONS.**—To recommend nominations to the Board of Governors for annual election of officers and governors.

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M. R. BOYER	D. B. JOY	PETER MOLE
HERBERT GRIFFIN	J. A. MAURER	E. A. WILLIFORD

**NONTHEATRICAL EQUIPMENT.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of 16-mm motion picture projectors, splicing machines, screen dimensions and placement, loudspeaker output and placement, preview or theater arrangements, and the like, which will improve the reproduced sound and picture quality of 16-mm prints.

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	A. SHAPIRO	

\* Advisory Member.

**PAPERS.**—To solicit papers, and provide the program for semi-annual conventions, and make available to local sections for their meetings papers presented at national conventions.

**BARTON KREUZER, *Chairman***  
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Radio Corp. of America  
Camden, N. J.

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**P. A. MCGUIRE**  
**H. W. MOYSE**  
**V. C. SHANER**  
**S. P. SOLOW**  
**W. V. WOLFE**

**PRESERVATION OF FILM.**—To make recommendations and prepare specifications on methods of treating and storage of motion picture film for active, archival, and permanent record purposes, so far as can be prepared within both the economic and historical value of the films.

**J. G. BRADLEY, *Chairman***  
The National Archives  
Washington 25, D. C.

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**C. L. GREGORY**

**\*C. A. LINDSTROM**  
**\*G. S. MITCHELL**  
**TERRY RAMSAYE**  
**V. B. SEASE**

**PROCESS PHOTOGRAPHY.**—To make recommendations and prepare specifications on motion picture optical printers, process projectors (background process), matte processes, special process lighting technique, special processing machines, miniature set requirements, special effects devices, and the like, that will lead to improvement in this phase of the production art.

(Under Organization)

**PROGRESS.**—To prepare an annual report on progress in the motion picture industry.

**G. A. CHAMBERS, *Chairman***  
Naval Air Station, PSL  
Anacostia, D. C.

**F. T. BOWDITCH**  
**G. L. DIMMICK**

**J. A. DUBRAY**  
**M. S. LESHING**

**G. E. MATTHEWS**  
**D. R. WHITE**

**PROGRESS MEDAL AWARD.**—To recommend to the Board of Governors a candidate who by his inventions, research, or development has contributed in a significant manner to the advancement of motion picture technology, and is deemed worthy of receiving the Progress Medal Award of the Society.

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**PUBLICITY.**—To assist the Convention Vice-President in the release of publicity material concerning the Society's semi-annual technical conventions.

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**\*LEONARD BIDWELL**  
**\*E. O. BLACKBURN**

**C. R. DAILY**  
**BARTON KREUZER**

**P. A. MCGUIRE**  
**HARRY SHERMAN**

**SOUND.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture film, sound recorders, rerecorders, and reproducing equipment, methods of recording sound, sound film processing, and the like, to obtain means of standardizing procedures that will result in the production of better uniform quality sound in the theater.

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**STANDARDS.**—To constantly survey all engineering phases of motion picture production, distribution, and exhibition to make recommendations and prepare specifications that may become proposals for SMPTE Recommended Practices and/or American Standards. This Committee should carefully follow the work of all other committees on engineering and may request any committee to investigate and prepare a report on the phase of motion picture engineering to which it is assigned.

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**STUDIO LIGHTING.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of all types of studio and outdoor auxiliary lighting equipment, tungsten light and carbon arc sources, lighting effect devices, diffusers, special light screens, etc., to increase the general engineering knowledge of the art.

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**TECHNICAL NEWS.**—To survey the fields of production, distribution, and exhibition of motion pictures, and allied industries, to obtain technical news items for publication in the JOURNAL.

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H. W. REMERSCHIED  
EDWARD SCHMIDT  
WILLIAM THOMAS

**TELEVISION.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture theater television equipment giving full consideration to the engineering phases of television which affect origination, transmission, distribution, and reproduction of television in the theater.

D. R. WHITE, *Chairman*  
Redpath Laboratories  
E. I. duPont de Nemours & Co.  
Parlin, N. J.

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*F. P. GOLDBACH†		

**TEST FILM QUALITY.**—To supervise, inspect, and approve all print quality control of sound and picture test films prepared by any committee on engineering before the prints are released by the Society for general practical use.

F. R. WILSON, *Chairman*

C. F. HORSTMAN

**THEATER ENGINEERING.**—The Committee on Theater Engineering comprises the membership of the 4 subcommittees listed below and is under the general chairmanship of DR. ALFRED N. GOLDSMITH, 597 Fifth Ave., New York 17, N. Y.

**Subcommittee on Film Projection Practice.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture projection equipment, projection rooms, film storage facilities, stage arrangement, screen dimensions and placement, and maintenance of loudspeakers to improve the quality of reproduced sound and the quality of the projected picture in the theater.

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L. W. DAVEE	SYLVAN HARRIS	H. E. WHITE
	J. J. HOPKINS	

**Subcommittee on Television Projection Practice.**—To make recommendations and prepare specifications for the construction, installation, operation, maintenance, and servicing of equipment for projecting television pictures in the motion picture theater, as well as projection room arrangements necessary for such equipment, and such picture-dimensional and screen-characteristic matters as may be involved in high-quality theater television presentation.

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