

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.*

### American Cinematographer

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Cradle of American Cinema (p. 298)	I. BROWNING
Cine-Chronized Sound on Wire for Amateurs (p. 300)	L. CONWAY

### Communications

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### General Electric Review

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Image Contrast in Television (p. 13)	C. H. BACHMAN
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### International Photographer

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Visual Music (p. 19)	J. ALTON

### International Projectionist

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- Projection Television (p. 7) D. W. EPSTEIN AND  
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- Some Common and Uncommon Remedies for  
Hum in Sound Systems (p. 12) L. CHADBOURNE
- Projectionists' Course on Basic Radio and Tele-  
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- A Wartime 16-Mm Projector: Its Operation and  
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- Projection at Radio City Music Hall (p. 12)
- Screens: From a Sound Engineer's Point of View  
(p. 14) H. W. HASTINGS-HODGKINS
- Projectionists' Course on Basic Radio and Tele-  
vision—Pt. 15, Capacitance (Contd.) (p. 19) M. BERINSKY
- The Orthoscope Lens (p. 26) H. HUFF
- Technique Cinematographique, La
- 15 (May 15, 1945), No. 2
- Alphonse Seyewetz (1869-1940) Obituary Notice L. LOBEL
- Physiological Problem of Vision and the Motion  
Pictures (p. 27) J. VERGENNES
- 15 (June 1, 1945), No. 3
- Masks and Diffusers in Taking (p. 45) L. RAITIERE
- A Registration System for 5-Mm Push-Pull  
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- 15 (June 15, 1945), No. 4
- Suppression of Calcareous Deposits in the De-  
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(p. 61) L. LOBEL
- Modern Light Sources from the Point of View of  
Photography and Motion Pictures (p. 67) L. TOISON

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