
JOURNAL OF THE SOCIETY OF MOTION PICTURE ENGINEERS

Vol 45

OCTOBER, 1945

No. 4

CONTENTS

	PAGE
Reports of SMPE Committees:	
Studio Lighting Committee	249
Standards Committee	261
Subcommittee on Screen Brightness	262
Subcommittee on Theater Engineering Construction, and Operation	262
Two New Eastman Fine-Grain Sound Recording Films R. M. CORBIN, N. L. SIMMONS, AND D. E. HYNDMAN	265
Du Pont Fine-Grain Sound Films—Types 232 and 236 H. W. MOYSE	285
The U. S. Naval Photographic Services Depot F. M. HEARON	294
An Optical Cueing Device for Disk Playback G. C. MISENER	297
Development of Two Automatic Follow-Focus Devices for Use in Cinematography J. T. STROHM AND W. G. HECKLER	302
Current Literature	310

Copyrighted, 1945, by the Society of Motion Picture Engineers, Inc. Permission to republish material from the JOURNAL must be obtained in writing from the General Office of the Society. The Society is not responsible for statements of authors or contributors.

Indexes to the semi-annual volumes of the JOURNAL are published in the June and December issues. The contents are also indexed in the *Industrial Arts Index* available in public libraries.
