

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

- 26, 10 (Oct., 1945)
Telefilming Horse Races (p. 334) N. HARTFORD
The "Guzap" That Went to War (p. 335)
The Production of Scientific Films for Biological and
Medical Purposes (p. 342) J. Y. BOGUE
26, 11 (Nov., 1945)
The History and Origin of 16 Millimeter (p. 376) A. F. VICTOR
26, 12 (Dec., 1945)
U. S. Government Report on Agfa Color Process (p. 416)
G. E. Develops Miniature Flash Tube (p. 435)

British Kinematograph Society, Journal

- 8, 3 (July-Sept., 1945)
Cutting Room Practice (p. 56) C. FRENDE

British Kinematograph Society, Proc. Theatre Division (1944-45)

- The Post-War Kinema and Its Equipment—Practical
Projection Problems (p. 2) R. H. CRICKS
Double Reels and Film Mutilation (p. 11) S. WILLIAMS
Kinema Screens and Their Maintenance (p. 14) H. C. STRINGER
Over-all Projection Efficiency (p. 16) R. PULMAN
Picture Presentation (p. 18) S. T. PERRY
Kinema Engineering Efficiency (p. 19) H. E. WHITNEY

Electronic Engineering

- 17 (Dec., 1945)
The Pye "Videasonic" Television System (p. 814) D. I. LAWSON

Electronic Industries

- 5, 1 (Jan., 1946)
Lens Aberrations in Picture Projection (p. 86) A. MONTANI
RCA Demonstrates Color Television (p. 178)

Institution of Electrical Engineers, Journal

92 (Pt. 3), 19 (Sept., 1945)

Studio Technique in Television (p. 165)

D. C. BIRKINSHAW AND
D. R. CAMPBELL**International Photographer**

17, 9 (Oct., 1945)

Production Control of Monopack (p. 7)

The Dome (p. 18)

W. J. KENNEY
J. ALTON

17, 11 (Dec., 1945)

8000 Pictures Per Second (p. 10)

Glossary—3-Color Process Terms (p. 18)

The Destycrane (p. 21)

Television Topics (p. 22)

H. J. SMITH
W. J. KENNEY
J. ALTON
W. S. STEWART**International Projectionist**

20, 10 (Oct., 1945)

Westrex Sound Systems (p. 12)

Projectionists' Course on Basic Radio and Television—Pt. 16, A.C. Circuits and Vectors (p. 18)

20, 11 (Nov., 1945)

The Projection Life of Film (p. 7)

Step-by-Step Analysis of an RCA 16-Mm Amplifier (p. 12)

Projectionists' Course on Basic Radio and Television—Pt. 17, Resonance (p. 20)

Color-Corrected Lenses Prevent Rainbow Effect (p. 22)

20, 12 (Dec., 1945)

Introduction to Vacuum Tube Oscillator Circuits (p. 7)

The Projection Life of Film (p. 12)

The Stratovision System for Television, FM (p. 16)

G. S. APPELGATE

M. BERINSKY

R. H. TALBOT

A. NADELL

M. BERINSKY

L. CHADBOURNE

R. H. TALBOT

C. E. NOBLES

Motion Picture Herald

161, 3 (Oct. 20, 1945)

\$5,000,000 Urged for Film Library (p. 44)

Color Television Arrives; World Agreement Urged (p. 48)

161, 7 (Nov. 17, 1945)

British Producers Demand Color Film Facilities (p. 25)

F. L. BURT

P. BURNUP

Photographic Journal (Royal Photographic Society)

85B, 5 (Sept.—Oct., 1945)

Television and the Kinema (p. 94)

The Deposition of Metal Films: Their Application to Colour Photography (p. 97)

G. PARR

J. YARWOOD

Photographic Society of America, Journal

11, 10 (Dec., 1945)

Edward J. Steichen (p. 527)

G. E. MATTHEWS

Cows, Movies and Color Photograph (p. 528)

C. E. K. MEES

Radio News

34, 5 (Nov., 1945)

Movies for Television (p. 10)

S. PATREMIO

34, 6 (Dec., 1945)

Studio Acoustics—Pt. 1, Basic Principles and Recent
Developments Involved in Designing Broadcast
Studios to Give the Most Desirable Acoustic Prop-
erties (p. 5)

R. H. BOLT

35, 1 (Jan., 1946)

Studio Acoustics (p. 8)

R. H. BOLT

Technique Cinematographique, La

15, 8 (Sept., 1945)

An Automatic System of Phasing the Shutters of
Camera and Projector in Background Work (p.
135)

L. MOHIER

Color Motion Pictures by the Chimicolor Process (p.
136)

R. VALETTE

Scanning Losses Caused by the Slit in Motion Picture
Sound Reproducers (p. 139)

H. E. ROUSSIN

15, 9 (Oct., 1945)

New Negative Materials for Variable-Width Sound
Recording (p. 151)

D. O'DEA

High Efficiency for Black-and-White and Colored
Background Projection (p. 153)

J. VERGENNES

Conservation of Films (p. 154)