

# COMMITTEES OF THE SOCIETY

(Correct to July 1, 1946)

**ADMISSIONS.**—To pass upon all applications for membership, applications for transfer and to review the Student and Associate membership list periodically for possible transfers to the Associate and Active grades, respectively. The duties of each committee are limited to applications and transfers originating in the geographic area covered.

(East Coast)

A. S. DICKINSON, *Chairman*  
28 West 44th St.  
New York 18, N. Y.

M. R. BOYER  
F. E. CAHILL, JR.

JAMES FRANK, JR.  
J. A. MAURER

HARRY RUBIN  
E. I. SPONABLE

(West Coast)

H. W. REMERSCHRID, *Chairman*  
716 N. LaBrea St.  
Hollywood, Calif.

C. R. DAILY  
EMERY HUSE

PETER MOLE  
H. W. MOYSE

**BOARD OF EDITORS.**—To pass upon the suitability of all material submitted for publication, or for presentation at conventions, and publish the JOURNAL.

A. C. DOWNES, *Chairman*  
Box 6087  
Cleveland 1, Ohio

J. I. CRAHTRIE  
A. N. GOLDSMITH

A. M. GUNDELFINGER  
C. W. HANDLEY  
A. C. HARDY

C. R. KEITH  
E. W. KELLOGG

**CINEMATOGRAPHY.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture cameras, accessory equipment, studio and outdoor set lighting arrangements, camera technique, and the varied uses of motion picture negative films for general photography.

J. W. BOYLE, *Chairman*  
1207 N. Mansfield Ave.  
Hollywood, Calif.

C. G. CLARKE  
KARL FREUND

\*ARTHUR MILLER

ARTHUR REEVES  
JOSEPH RUTTENBERG

**COLOR.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of color motion picture processes, accessory equipment, studio lighting selection of studio set colors, color cameras, color motion picture films, and general color photography.

J. A. BALL, *Chairman*  
12720 Highwood St.  
Los Angeles 24, Calif.

M. R. BOYER  
O. O. CECCARINI  
G. A. CHAMBERS  
L. E. CLARK

R. O. DREW  
R. M. EVANS  
J. L. FORREST  
J. G. FRAYNE  
L. T. GOLDSMITH

A. M. GUNDELFINGER  
A. C. HARDY  
L. L. RYDER  
J. G. WHITE

---

\* Advisory Member.

**CONVENTION.**—To assist the Convention Vice-President in the responsibilities pertaining to arrangements and details of the Society's technical conventions.

W. C. KUNZMANN, *Chairman*  
Box 6087  
Cleveland 1, Ohio

\*JULIUS HABER  
H. F. HEIDEGGER

C. R. KEITH  
R. H. MCCULLOUGH

H. W. MOYSE  
O. F. NEU

**EXCHANGE PRACTICE.**—To make recommendations and prepare specifications on the engineering or technical methods and equipment that contribute to efficiency in handling and storage of motion picture prints, so far as can be obtained by proper design, construction, and operation of film handling equipment, air-conditioning systems, and exchange office buildings.

(Under Organization)

**FELLOW AWARD.**—To consider qualifications of Active members as candidates for elevation to Fellow, and to submit such nominations to the Board of Governors.

HERBERT GRIFFIN, *Chairman*  
133 E. Santa Anita Ave.  
Burbank, Calif.

M. R. BOYER  
F. E. CAHILL, JR.  
A. C. DOWNES

D. E. HYNDMAN  
C. R. KEITH  
W. C. KUNZMANN  
J. A. MAURER

H. W. MOYSE  
L. L. RYDER  
E. I. SPONABLE

**FILM PROJECTION PRACTICE.**—To make recommendations and prepare specifications for the operation, maintenance and servicing of motion picture projection equipment, projection rooms, film storage facilities, stage arrangement, screen dimensions and placement, and maintenance of loudspeakers to improve the quality of reproduced sound and the quality of the projected picture in the theater.

G. T. LORANCE, *Chairman*  
63 Bedford Road  
Pleasantville, N. Y.

HENRY ANDERSON  
\*C. J. BACHMAN  
T. C. BARROWS  
H. D. BEHR  
H. J. BENHAM  
M. F. BENNETT  
KARL BRENKERT  
F. E. CAHILL, JR.  
D. W. COLLINS  
C. C. DASH

L. W. DAVEE  
A. S. DICKINSON  
J. K. ELDERKIN  
JAMES FRANK, JR.  
R. R. FRENCH  
G. GAGLIARDI  
E. R. GEIB  
ADOLPH GOODMAN  
HERBERT GRIFFIN  
SYLVAN HARRIS  
J. J. HOPKINS

C. F. HORSTMAN  
L. B. ISAAC  
E. R. MORIN  
M. D. O'BRIEN  
HARRY RUBIN  
J. J. SEFING  
R. O. WALKER  
V. A. WELMAN  
H. E. WHITE  
A. T. WILLIAMS

**HISTORICAL AND MUSEUM.**—To collect facts and assemble data relating to the historical development of the motion picture industry, to encourage pioneers to place their work on record in the form of papers for publication in the JOURNAL, and to place in suitable depositories equipment pertaining to the industry.

J. E. ABBOTT, *Chairman*  
11 West 63d St.  
New York 19, N. Y.

O. B. DEPUE

RICHARD GRIFFITH

TERRY RAMSAYE

**HONORARY MEMBERSHIP.**—To diligently search for candidates who through their basic inventions or outstanding accomplishments have contributed to the advancement of the motion picture industry and are thus worthy of becoming Honorary members of the Society.

EMERY HUSE, *Chairman*  
6706 Santa Monica Blvd.  
Hollywood 38, Calif.

NATHAN LEVINSON  
A. J. MILLER

L. L. RYDER  
E. I. SPONABLE

\* Advisory Member.

**JOURNAL AWARD.**—To recommend to the Board of Governors the author or authors of the most outstanding paper originally published in the JOURNAL during the preceding calendar year to receive the Society's Journal Award.

F. E. CARLSON, *Chairman*  
Nela Park  
Cleveland 12, Ohio

C. R. DAILY  
P. J. LARSEN

G. E. MATTHEWS  
W. V. WOLFE

**LABORATORY PRACTICE.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture printers, processing machines, inspection projectors, splicing machines, film cleaning and treating equipment, rewinding equipment, any type of film handling accessories, methods, and processes which offer increased efficiency and improvement in the photographic quality of the final print.

H. E. WHITE, *Temporary Chairman*  
Room 813  
350 Madison Ave.  
New York 17, N. Y.

J. R. ALBURGER  
A. C. BLANEY  
L. A. BONN  
A. W. COOK  
O. B. DEPUE  
R. O. DREW

F. L. EICH  
G. H. GIBSON  
EMERY HUSE  
T. M. INGMAN  
C. L. LOOTENS  
A. J. MILLER

J. M. NICKOLAUS  
N. F. OAKLEY  
W. H. OFFENHAUSER, JR.  
W. L. PRAGER  
V. C. SHANER  
J. H. SPRAY

**MEMBERSHIP AND SUBSCRIPTION.**—To solicit new members, obtain nonmember subscriptions for the JOURNAL, and to arouse general interest in the activities of the Society and its publications.

(*East Coast*)

JAMES FRANK, JR., *Chairman*  
356 West 44th St.  
New York 18, N. Y.

T. C. BARROWS  
J. G. BRADLEY  
KARL BRENKERT  
G. A. CHAMBERS  
E. R. GEIB

SYLVAN HARRIS  
L. B. ISAAC  
W. C. KUNZMANN  
S. A. LUKES

G. E. MATTHEWS  
G. C. MISENER  
H. B. SANTEE  
E. O. WILSCHKE  
C. R. WOOD, SR.

(*West Coast*)

H. W. REMERSCHIED, *Chairman*  
716 N. LaBrea St.  
Hollywood, Calif.

L. W. CHASE, JR.  
J. P. CORCORAN  
C. R. DAILY  
J. G. FRAYNE  
L. T. GOLDSMITH

HERBERT GRIFFIN  
EMERY HUSE  
K. F. MORGAN  
H. W. MOYSE

W. A. MUELLER  
L. L. RYDER  
G. E. SAWYER  
W. L. THAYER  
W. V. WOLFE

**NOMINATIONS.**—To recommend nominations to the Board of Governors for annual election of officers and governors.

E. M. HONAN, *Chairman*  
6601 Romaine St.  
Hollywood 38, Calif.

E. A. BERTRAM  
M. R. BOYER  
HERBERT GRIFFIN

EMERY HUSE  
D. B. JOY  
J. A. MAURER

W. C. MILLER  
PETER MOLE  
E. A. WILLIFORD

**PAPERS.**—To solicit papers, and provide the program for semi-annual conventions, and make available to local sections for their meetings papers presented at national conventions.

**C. R. DAILY, *Chairman***  
5451 Marathon St.  
Hollywood 38, Calif.

**BARTON KREUZER, *Vice-Chairman***  
RCA Victor Division  
Radio Corp. of America  
Camden, N. J.

**A. R. DAVIS**  
**F. L. EICH**  
**JAMES FRANK, JR.**  
**J. G. FRAYNE**

**L. T. GOLDSMITH**  
**C. R. KEITH**  
**E. W. KELLOGG**  
**G. E. MATTHEWS**  
**P. A. MCGUIRE**

**H. W. MOYSE**  
**V. C. SHANER**  
**S. P. SOLOW**  
**W. V. WOLFE**

**PRESERVATION OF FILM.**—To make recommendations and prepare specifications on methods of treating and storage of motion picture film for active, archival, and permanent record purposes, so far as can be prepared within both the economic and historical value of the films.

**J. G. BRADLEY, *Chairman***  
The Library of Congress  
Washington 25, D. C.

**J. E. ABBOTT**  
**\*H. T. COWLING**  
**J. I. CRABTREE**  
**A. S. DICKINSON**

**J. L. FORREST**  
**\*J. E. GIBSON**  
**\*ORVILLE GOLDNER**  
**C. L. GREGORY**

**\*C. A. LINDSTROM**  
**G. S. MITCHELL**  
**TERRY RAMSAYE**  
**V. B. SEASE**

**PROCESS PHOTOGRAPHY.**—To make recommendations and prepare specifications on motion picture optical printers, process projectors (background process), matte processes, special process lighting technique, special processing machines, miniature set requirements, special effects devices, and the like, that will lead to improvement in this phase of the production art.

(Under Organization)

**PROGRESS.**—To prepare an annual report on progress in the motion picture industry.

**W. V. WOLFE, *Chairman***  
1016 N. Sycamore Ave.  
Hollywood 38, Calif.

(Under Organization)

**PROGRESS MEDAL AWARD.**—To recommend to the Board of Governors a candidate who by his inventions, research, or development has contributed in a significant manner to the advancement of motion picture technology, and is deemed worthy of receiving the Progress Medal Award of the Society.

**E. A. WILLIFORD, *Chairman***  
230 Park Ave.  
New York 17, N. Y.

**M. R. BOYER**  
**F. E. CARLSON**

**NATHAN LEVINSON**  
**G. F. RACKETT**

**PUBLICITY.**—To assist the Convention Vice-President in the release of publicity material concerning the Society's semi-annual technical conventions.

**\*HAROLD DESFOR, *Chairman***  
RCA Victor Division  
Radio Corp. of America  
Camden, N. J.

**\*LEONARD BIDWELL**  
**\*E. O. BLACKBURN**

**C. R. DAILY**  
**BARTON KREUZER**

**P. A. MCGUIRE**  
**HARRY SHERMAN**

**SCREEN BRIGHTNESS.**—To make recommendations, prepare specifications, and test methods for determining and standardizing the brightness of the motion picture screen image at various parts of the screen, and for special means or devices in the projection room adapted to the control or improvement of screen brightness.

**E. R. GEIB, *Chairman***  
National Carbon Company, Inc.  
Fostoria Works  
Fostoria, Ohio

\* Advisory Member.

HERBERT BARNETT  
F. E. CARLSON  
SYLVAN HARRIS

W. F. LITTLE  
W. B. RAYTON  
C. M. TUTTLE  
C. R. UNDERHILL

H. E. WHITE  
A. T. WILLIAMS  
R. J. ZAVESKY

**16-MM AND 8-MM MOTION PICTURES** (Formerly Nontheatrical Equipment).—To make recommendations and prepare specifications for 16-mm and 8-mm cameras, 16-mm sound recorders and sound recording practices, 16-mm and 8-mm printers and other film laboratory equipment and practices, 16-mm and 8-mm projectors, splicing machines, screen dimensions and placement, loudspeaker output and placement, preview or theater arrangements, test films, and the like, which will improve the quality of 16-mm and 8-mm motion pictures.

D. F. LYMAN, *Chairman*  
333 State St.  
Rochester 4, N. Y.

E. W. D'ARCY  
WILLIAM BALCH  
W. C. BOWEN  
F. L. BRETHAUER  
\*F. E. BROOKER  
F. E. CARLSON  
G. A. CHAMBERS  
S. L. CHERTOK  
JOHN CHRISTIE  
G. W. COLBURN  
R. O. DREW  
\*J. WALTER EVANS

F. R. GEIB  
R. C. HOLSLAG  
H. J. HOOD  
R. KINGSLAKE  
L. R. MARTIN  
W. C. MILLER  
G. S. MITCHELL  
V. J. NOLAN  
W. H. OFFENHAUSER, JR.  
M. W. PALMER  
A. G. PETRASEK  
S. READ, JR.  
L. T. SACHTLEBEN

A. SHAPIRO  
D. G. SMITH  
RAYMOND SPOTTISWOODE  
\*J. B. STREIFFERT  
HARRY STRONG  
\*A. L. TERLOUW  
LLOYD THOMPSON  
M. G. TOWNSLEY  
L. E. VARDEN  
J. E. VOLKMANN  
R. J. ZAVESKY  
A. G. ZIMMERMAN

**SOUND.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture film, sound recorders, rerecorders, and reproducing equipment, methods of recording sound, sound film processing, and the like, to obtain means of standardizing procedures that will result in the production of better uniform quality sound in the theater.

J. G. FRAYNE, *Chairman*  
6601 Romaine St.  
Hollywood 38, Calif.

C. R. KEITH, *Vice-Chairman*  
233 Broadway  
New York 7, N. Y.

D. J. BLOOMBERG  
B. B. BROWN  
F. E. CAHILL, JR.  
C. R. DAILY  
R. J. ENGLER  
L. D. GRIGNON

L. B. ISAAC  
J. P. LIVADARY  
G. T. LORANCE  
W. C. MILLER  
W. A. MUELLER

OTTO SANDVIK  
G. E. SAWYER  
S. P. SOLOW  
E. I. SPONABLE  
R. T. VANNIMAN  
J. E. VOLKMANN

**STANDARDS.**—To constantly survey all engineering phases of motion picture production, distribution, and exhibition, to make recommendations and prepare specifications that may become proposals for SMP E Recommended Practices and/or American Standards. This Committee should carefully follow the work of all other committees on engineering and may request any committee to investigate and prepare a report on the phase of motion picture engineering to which it is assigned.

F. T. BOWDITCH, *Chairman*  
Box 6087  
Cleveland 1, Ohio

J. M. ANDREAS  
M. F. BENNETT  
E. A. BERTRAM  
M. R. BOYER  
F. L. BRETHAUER  
F. E. CARLSON  
E. K. CARVER  
\*J. S. CHANDLER  
A. W. COOK  
E. D. COOK  
L. W. DAVEE  
L. T. GOLDSMITH  
IRL GOSHAW

HERBERT GRIFFIN  
A. C. HARDY  
R. C. HOLSLAG  
J. K. HILLIARD  
D. B. JOY  
C. R. KEITH  
W. F. KELLEY  
R. KINGSLAKE  
P. J. LARSEN  
C. L. LOOTENS  
G. T. LORANCE  
D. F. LYMAN  
H. W. MOYSE

W. H. OFFENHAUSER, JR.  
J. D. PHYFE  
W. L. PRAGER  
G. F. RACKETT  
W. B. RAYTON  
A. C. ROBERTSON  
L. T. SACHTLEBEN  
OTTO SANDVIK  
J. A. SCHEIK  
R. R. SCOVILLE  
J. H. SPRAY  
MONROE SWEET  
LLOYD THOMPSON  
(See next page.)

A. A. DURYEA	A. N. GOLDSMITH	M. G. TOWNSLEY
A. F. EDOUART	PIERRE MERTZ	D. R. WHITE
P. C. GOLDMARK	W. C. MILLER	H. E. WHITE

**STUDIO LIGHTING.**—To make recommendations and prepare specifications for the operation, maintenance, and servicing of all types of studio and outdoor auxiliary lighting equipment, tungsten light and carbon arc sources, lighting effect devices, diffusers, special light screens, etc., to increase the general engineering knowledge of the art.

C. W. HANDLEY, *Chairman*  
1960 West 84th St.  
Los Angeles 44, Calif.

J. W. BOYLE	R. E. FARNHAM	W. W. LOZIER
F. C. COATES	KARL FREUND	D. W. PRIDEAUX

**TECHNICAL NEWS.**—To survey the fields of production, distribution, and exhibition of motion pictures, and allied industries, to obtain technical news items for publication in the *JOURNAL*.

A. C. BLANEY, *Chairman*  
1016 N. Sycamore St.  
Hollywood 38, Calif.

J. W. BOYLE	C. W. HANDLEY	H. W. REMERSCHIED
J. I. CRABTREE	EMERY HUSE	EDWARD SCHMIDT
A. M. GUNDELFINGER	H. R. LUBCKE	WILLIAM THOMAS
	K. F. MORGAN	

**TELEVISION.**—To study the television art with special reference to the technical interrelationships of the television and motion picture industries, and to make recommendations and prepare specifications for equipment, methods, and nomenclature designed to meet the special problems encountered at the junction of the two industries.

D. R. WHITE, *Chairman*  
Redpath Laboratories  
E. I. du Pont de Nemours & Co.  
Paris, N. J.

R. B. AUSTRIAN	C. F. HORSTMAN	J. P. LIVADARY
*G. L. BEERS	L. B. ISAAC	H. B. LUBCKE
F. T. BOWDITCH	A. G. JENSEN	PIERRE MERTZ
A. W. COOK	P. J. LARSEN	W. C. MILLER
E. D. COOK	C. C. LARSON	*PAUL RAIBOURN
C. E. DEAN	NATHAN LEVINSON	OTTO SANDVIK
BERNARD ERDE		G. E. SAWYER
P. C. GOLDMARK		R. E. SHELBY
A. N. GOLDSMITH		E. I. SPONABLE
T. T. GOLDSMITH		H. E. WHITE
HERBERT GRIFFIN		

**TELEVISION PROJECTION PRACTICE.**—To make recommendations and prepare specifications for the construction, installation, operation, maintenance, and servicing of equipment for projecting television pictures in the motion picture theater, as well as projection room arrangements necessary for such equipment, and such picture-dimensional and screen-characteristic matters as may be involved in high-quality theater television presentation.

P. J. LARSEN, *Chairman*  
1401 Sheridan St., N. W.  
Washington 11, D. C.

F. E. CAHILL, JR., *Vice-Chairman*  
321 West 44th St.  
New York 18, N. Y.

JAMES FRANK, JR., *Secretary*  
356 West 44th St.  
New York 18, N. Y.

R. B. AUSTRIAN	L. W. DAVEE	E. R. MORIN
HERBERT BARNETT	JOHN EBERSON	A. H. ROSENTHAL
M. C. BATSEL	JAMES FRANK, JR.	HARRY RUBIN
*G. L. BEERS	E. P. GENOCK	BEN SCHLANGER
	H. E. KALLMANN	R. E. SHELBY
	W. W. LOZIER	See next page.)

\* Advisory Member.

*THOMAS BILLS	T. T. GOLDSMITH	E. I. SPONABLE
F. E. CAHILL, JR.	L. B. ISAAC	C. S. SZEGHO
P. C. GOLDMARK	A. G. JENSEN	V. A. WELMAN
	J. J. KOHLER	H. E. WHITE
	PIERRE MERTZ	*R. S. YEANDLE

**TEST FILM QUALITY.**—To supervise, inspect, and approve all print quality control of sound and picture test films prepared by any committee on engineering before the prints are released by the Society for general practical use.

F. S. BERMAN, *Chairman*  
111-14 78th Ave.  
Forest Hills, N. Y.

C. F. HORSTMAN

F. R. WILSON

**THEATER ENGINEERING, CONSTRUCTION AND OPERATION.**—To make recommendations and prepare specifications on engineering methods and equipment of motion picture theaters in relation to their contribution to the physical comfort and safety of patrons, so far as can be enhanced by correct theater design, construction, and operation of equipment.

HENRY ANDERSON, *Chairman*  
1501 Broadway  
New York 18, N. Y.

H. J. BENHAM	JAMES FRANK, JR.	J. J. HOPKINS
WILLIAM BORBERG	T. T. GOLDSMITH	C. F. HORSTMAN
F. E. CARLSON	ADOLPH GOODMAN	E. R. MORIN
*W. B. CUTTER		BEN SCHLANGER
*W. L. FLEISHER		J. J. SEFING

#### SMPE REPRESENTATIVES TO OTHER ORGANIZATIONS

<i>American Documentation Institute</i> .....	J. E. ABBOTT
<i>American Standards Association:</i>	
<i>Sectional Committee on Standardization of Letter Symbols and Abbreviations for Science and Engineering, Z10</i> .....	L. A. JONES
<i>Sectional Committee on Motion Pictures, Z22</i> .....	C. R. KEITH, <i>Chm.</i>
	A. N. GOLDSMITH, <i>Hon. Chm.</i>
	F. T. BOWDITCH
	E. K. CARVER
	D. F. LYMAN†
<i>Sectional Committee on Acoustical Measurements and Terminology, Z24</i> .....	J. E. VOLKMANN
<i>Sectional Committee on Photography, Z38</i> .....	J. I. CRABTREE
<i>European Advisory Committee</i> .....	DONALD MCMMASTER, <i>Chm.</i>
<i>Inter-Society Color Council</i> .....	R. M. EVANS, <i>Chm.</i>
	J. A. BALL
	RONALD BINGHAM
	F. T. BOWDITCH
	M. R. BOYER
	A. M. GUNDELFINER
	G. F. RACKETT
<i>National Fire Protection Association</i> .....	A. S. DICKINSON
<i>Radio Technical Planning Board</i> .....	P. J. LARSEN
	E. I. SPONABLE†

\* Advisory Member; † Alternate.