

Wednesday, October 23, 1946

- 9:30 a.m.** Room 201, Hotel Mezzanine Floor: **Registration.** Advance sale of Dinner-Dance tickets.
- 10:00 a.m.** California Room: **Morning Session.**
Open Afternoon.
- 7:15 p.m.** Hotel Terrace Room: A social hour for holders of Dinner-Dance tickets preceding the Dinner-Dance (Refreshments).
- 8:30 p.m.** California Room: **60th Semiannual Convention Dinner-Dance.** Dancing and entertainment.

Thursday, October 24, 1946**Open Morning.**

- 1:00 p.m.** Room 201, Hotel Mezzanine Floor: **Registration.**
- 2:00 p.m.** California Room: **Afternoon Session.**
- 8:00 p.m.** **Evening Session:** Walt Disney Theater, Disney Studios, Burbank.

Friday, October 25, 1946**Open Morning.**

- 2:00 p.m.** California Room: **Afternoon Session.**
- 8:00 p.m.** **Evening Session:** Marquis Theater, Hollywood.

Note: All sessions during the 5-day Convention will open with an interesting motion picture short.

Important

Because of the existing food problem, your Luncheon and Dinner-Dance Committee must know in advance the number of persons attending these functions in order to provide adequate accommodations.

Your cooperation in this regard is earnestly solicited. Luncheon and Dinner-Dance tickets can be procured from W. C. Kunzmann, Convention Vice-President, during the week of October 13 at the Hollywood-Roosevelt Hotel.

All checks or money orders for Convention registration fee, Luncheon and Dinner-Dance tickets should be *made payable* to W. C. Kunzmann, Convention Vice-President, and *not* to the Society.

W. C. KUNZMANN
Convention Vice-President

SOCIETY ANNOUNCEMENTS**AMENDMENT TO BY-LAWS**

During the past year the Board of Governors has received several requests to establish Student Chapters of the Society in educational institutions of recognized standing. Since no provision exists in the Constitution and By-Laws which would permit establishment of Student Chapters, the Board of Governors, at a meeting held July 10, 1946, considered and submits the following new proposed

By-Law for consideration by the membership. The proposal is published herewith in accordance with By-Law XII, Section 1, and will be voted on by qualified members at the 60th Semiannual Convention, Hollywood-Roosevelt Hotel, Hollywood, Calif., October 21-25.

Proposed By-Law XIII

Student Chapters

"*Sec. 1.*—Student Chapters of the Society may be authorized in any college, university, or technical institute of collegiate standing.

"Upon written petition, signed by 12 or more Society members, or applicants for Society membership, and the Faculty Adviser, for the authorization of a Student Chapter, the Board of Governors may grant such authorization.

Chapter Membership

"*Sec. 2.*—All members of the Society of Motion Picture Engineers in good standing who are attending the designated educational institution shall be eligible for membership in the Student Chapter, and when so enrolled they shall be entitled to all privileges that such Student Chapter may, under the General Society's Constitution and By-Laws, provide.

"*Sec. 3.*—Should the membership of the Student Chapter fall below ten, or should the technical quality of the presented papers fall below an acceptable level, or the average attendance at meetings not warrant the expense of maintaining the organization, the Board of Governors may cancel its authorization.

Chapter Officers

"*Sec. 4.*—The officers of each Student Chapter shall be a Chairman and a Secretary-Treasurer. Each Chapter officer shall hold office for one year, or until his successor is chosen. Officers shall be chosen in May to take office at the beginning of the following school year. The procedure for holding elections shall be prescribed in Administrative Practices.

Faculty Adviser

"*Sec. 5.*—A member of the faculty of the same educational institution shall be designated by the Board of Governors as Faculty Adviser. It shall be his duty to advise the officers on the conduct of the Chapter and to approve all reports to the Secretary and the Treasurer of the Society.

Chapter Expenses

"*Sec. 6.*—The Treasurer of the General Society may deposit with each Chapter Secretary-Treasurer a sum of money, the amount to be fixed by the Board of Governors. The Secretary-Treasurer shall send to the Treasurer of the General Society at the end of each school year, an itemized account of all expenditures incurred during that period.

Chapter Meetings

"*Sec. 7.*—The Chapter shall hold at least four meetings per year. The Secretary-Treasurer shall forward to the Secretary of the General Society at the end of each school year a report of the meetings for that year, giving the subject, speaker, and approximate attendance for each meeting."

EMPLOYMENT SERVICE

POSITIONS OPEN

The Communicable Disease Center of the U. S. Public Health Service is engaged in the production and distribution of motion pictures, lantern slides, film strips, and other audio-visual aids to be used as media of information and instruction for colleges, universities, public health agencies, and other groups. The above agency is currently recruiting for a number of positions open to experienced technicians at salaries ranging from \$3397.20 to \$8179.50 per annum. Because of lack of space, details of only six of the 16 positions available are given in this issue of the JOURNAL; others will be listed next month. Applicants should address inquiries to Personnel Officer, U. S. Public Health Service, 605 Volunteer Building, Atlanta 3, Georgia.

(1) **PROJECT SUPERVISOR**, \$4902 per annum, requiring a thorough knowledge of production of technical training films. Applicants must supervise and advise employees in production analysis, choice of script, plotting sequence, and other related duties in film production.

(2) **CHIEF, DEVELOPMENT BRANCH**, \$5905.20 per annum, requiring responsibility for the development of training films and collateral aids in field of communicable disease. Must incorporate factual data, outline background and objectives to subordinate employees, review completed plans, and make final evaluation of production for policy, context, and effectiveness.

(3) **CHIEF, UTILIZATION SECTION**, \$5905.20 per annum. Requires a thorough knowledge of the utilization and evaluation of audio-visual aids as applied to the dissemination of information. Must be able to recommend changes in substance of films, maintain liaison with various agencies, both domestic and foreign, determine appropriate film for given group, maintain continuous analysis of the production program, and formulate distribution program.

(4) **CHIEF, PRODUCTION BRANCH**, \$4902 per annum, requiring a thorough knowledge of the production of training films, including motion picture production management, laboratory techniques, sound recording, film editing, animation, slide series, and other closely related operations. Must be able to give executive direction to Chief of Motion Picture Section, Chief of Film Strip Section, Chief of Graphics, and other necessary personnel.

(5) **CHIEF, FILM STRIP SECTION**, \$4149.60 per annum. Applicants must have a thorough knowledge of photography, both still and motion picture, color photography, photomicrography, sound recording and music effect, recorded narration and dialogue, and other related fields. Work is reviewed for propriety, effectiveness, and conformance with project objective and general training film policy.

(6) **CHIEF, PRODUCTION DIVISION**, \$7102.20 per annum. Responsible for the execution of the entire production and distribution program in the field of audio-visual training as applied to communicable disease control. Will be responsible for the improvement of the present program, liaison with organizations or institutions concerned with communicable disease control, evaluation and utilization analysis of training methods, direct a staff of 50 to 60 people.

Position available for Optical Designer, capable of handling the calculation and correction of aberrations in photographic and projection lens systems. Junior designers or engineers will be considered. Write fully giving education, experience, and other qualifications to Director of Personnel, Bell and Howell Company, 7100 McCormick Road, Chicago 45, Ill.

Motion picture studio in Bombay, India, has positions open for professional motion picture cameraman with studio and location experience; sound recording engineer experienced in installation, maintenance and

operation of recording equipment; motion picture processing laboratory supervisor; and professional make-up artist. Five-year contracts at favorable terms are offered to those qualified. Write or cable direct to Personnel Manager, Dawlat Corporation Ltd., Patel Chambers, French Bridge, Bombay 7, India, giving experience, etc., in detail.

New film production unit to be located at Athens, Georgia, needs film editor-writer and film director. Experience in 16-mm as well as 35-mm production desirable. Southern background or interest in South preferred but not essential. Write giving full details of experience, etc., to Nicholas Read, The National Film Board, Ottawa, Canada.

Photographer. Large manufacturer with well-organized photographic department requires young man under 35 for industrial motion picture and still work. Must be experienced. Excellent opportunity. Replies held in confidence. Write stating age, education, experience and salary to The Procter and Gamble Co., Employment Dept., Industrial Relations Division, Ivorydale 17, Ohio.

POSITIONS WANTED

Projectionist-newsreel editor with 15 years' experience just released from service. Willing to locate anywhere. Write P. O. Box 152, Hampden Station, Baltimore 11, Maryland.

Honorably discharged veteran with 10 years' experience in projection and installation of projection and sound equipment, both for booth and back-stage. Prefer to locate in California, Oregon or Nevada. For additional details write F.A.N., Box 113, Holley, Oregon.

Cameraman, honorably discharged Army veteran, desires re-enter industrial, educational production with independent producer or studio. Experienced in 35- and 16-mm color and black-and-white. References and complete record of experience available. Write, wire or telephone T. J. Maloney, 406 Oak St., Ishpeming, Mich. Telephone 930.

Sound Recordist. Former Signal Corps sound instructor and Army Pictorial Service newsreel recordist-mixer, 35-mm equipment. Honorably discharged veteran, free to travel. Write Marvin B. Altman, 1185 Morris Ave., New York, N. Y. Telephone Jerome 6-1883.

16-mm Specialist. Honorably discharged veteran with many year's experience, specializing in 16-mm. Linguist. Available for special assignments. Write J. P. J. Chapman, ARPS, FRSA, The Huon, Branksome Hill Road, Bournemouth, England.

Cameraman. Veteran honorably discharged from Air Force Motion Picture Unit desires to re-enter industrial, documentary, or educational film production. Experienced in 35- and 16-mm, sound, black-and-white and color cinematography. Single, willing to travel. Write S. Jeffery, 2940 Brighton Sixth St., Brooklyn 24, N. Y. Telephone Dewey 2-1918.

Experienced and licensed projectionist and commercial radio technician desires employment with 16-mm producer as sound recordist. Thoroughly familiar with principles and practices of sound-on-film recording. Write F. E. Sherry, 705 1/2 West San Antonio St., Victoria, Texas.

We are grieved to announce the deaths of John E. McAuley, Fellow of the Society, on August 22, 1946, in Chicago, Ill., and F. C. Coates, Active member of the Society, on September 7, 1946, in Los Angeles, Calif.