

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.*

### **American Cinematographer**

27, 7 (July 1946)

The New Norwood Exposure Meter (p. 254) R. A. WOOLSEY AND C. H. COLES

27, 8 (Aug. 1946)

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Soviet Film Scenarios (p. 282)

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Sound and the Visual Image (p. 284)

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### **British Kinematograph Society, Journal**

9, 2 (Apr.-June, 1946)

Some Applications of Photography and Kinematography in War-Time (p. 39)

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The Past and Future Activities of the Society of Motion Picture Engineers (p. 43)

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Two New Sound Recording Films (p. 51)

I. D. WRATTEN

### **British Kinematograph Society, Proceedings of the Film Production Division (Session 1945-46)**

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Practical Sound Problems in Film Production.

I. Production Requirements (p. 34)

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Location and Planning of Studios (p. 45)

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### **International Photographer**

18, 6 (July 1946)

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**The Photographic Journal**

86B, 2 (Mar.-Apr., 1946)

The Scopphony High-Speed Camera (p. 42)

**RCA Review**

7, 2 (June 1946)

An Experimental Color Television System

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R. D. KELL,

G. L. FREDENDALL,

A. C. SCHROEDER

AND R. C. WEBB

**EMPLOYMENT SERVICE****POSITIONS OPEN**

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(7) **CHIEF, EVALUATION SECTION, \$4902 per annum.** Requires a thorough knowledge of the evaluation of audio-visual aids as applied to the dissemination of information. Applicants must be able to devise programs of testing audio-visual aids. Must maintain liaison with personnel using same; must be able to advise on audience interpretation, attitude, motivation, dramatic presentation, for cinematic technology, upon the teaching impact; must supervise one or more part-time educators, and perform other related duties as assigned.