

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

27, 9 (Sept. 1946)

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| The Camera and Production Value (p. 312) | H. A. LIGHTMAN |
| Photographing the Underwater Atomic Bomb Test at Bikini (p. 315) | L. W. KNECHTEL |
| Carbon Arc Lighting for 16-Mm Color Production (p. 318) | A. STENSVOID |
| High Fidelity Sound Printing for 16-Mm Films (p. 322) | L. N. CHRISTIANSEN |
| duPont Perfects Film for Television (p. 325) | |
| 27, 10 (Oct. 1946) | |
| Greatest Photographic Organization in History Shot Bikini Blast (p. 352) | G. WARRENTON |
| New Filter Technique for Color Cinematography (p. 356) | R. RENNAHAN |
| Mitchell's New 16-Mm Professional Camera (p. 376) | |

Bell Laboratories Record

24, 10 (Oct. 1946)

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| Fastax at Bikini (p. 358) | J. H. WADDELL |
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Electronic Engineering

18, 224 (Oct. 1946)

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| A Timer for Photo-Printing (p. 300) | N. PHELP AND F. TAPPENDEN |
| Line Scanning Systems for Television (p. 302) | A. M. SPOONER |
| 16-Mm Sound-on-Film Recorders (p. 309) | J. NEIL |

International Projectionist

21, 9 (Sept. 1946)

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| The Forest Electronic Arc Lamp (p. 5) | J. K. ELDERKIN |
| RCA's New Blue-Sensitive Phototube (p. 8) | J. D. PHYFE |
| The Laboratory Operator (p. 10) | R. L. MCKNIGHT |