

AUTHOR INDEX, VOLUME 48

JANUARY-JUNE, 1947

<i>Author</i>	<i>Title</i>
BABISH, R. C.	Radar Scope Photography, 5 (May), p. 454.
BAKER, F. F.	A New 16-Mm Professional Camera, 2 (Feb.), p. 157.
BAUMERT, E. (and NOBLE, J. V.)	The Development of an Invisible 16-Mm Film Splice, 3 (Mar.), p. 231.
BEGUN, S. J.	Recent Developments in the Field of Magnetic Recording, 1 (Jan.), p. 1.
BERG, B. (and BOYLE, J. W.)	Studio Production with Two-Color Bipack Motion Picture Film, 2 (Feb.), p. 111.
BOYERS, J. S. (and TINKHAM, R. J.)	A Magnetic Sound Recorder of Advanced Design, 1 (Jan.), p. 29.
BOYLE, J. W. (and BERG, B.)	Studio Production with Two-Color Bipack Motion Picture Film, 2 (Feb.), p. 111.
BUCKINGHAM, W. D. (and DEIBERT, C. R.)	The Concentrated-Arc Lamp as a Source of Modulated Radiation, 4 (Apr.), p. 324.
CAMRAS, M.	Magnetic Sound for Motion Pictures, 1 (Jan.), p. 14.
CARLSON, F. E.	Flashtubes—A Potential Illuminant for Motion Picture Photography?, 5 (May), p. 395.
CARVER, E. K.	Citation on the Work of Ralph H. Talbot, 1 (Jan.), p. 65.
CHANDLER, J. S. (and LYMAN, D. F.) (and MARTIN, L. R.)	Proposals for 16-Mm and 8-Mm Sprocket Standards, 6 (June), p. 483.
CELLIER, F. S.	Blueprinting the Classroom Film, 3 (Mar.), p. 243.
COLLINS, M. E.	A De Luxe Film Recording Machine, 2 (Feb.), p. 148.
CUNNINGHAM, R. J.	Motion Pictures on Operation Crossroads, 6 (June), p. 554.
DEIBERT, C. R. (and BUCKINGHAM, W. D.)	The Concentrated-Arc Lamp as a Source of Modulated Radiation, 4 (Apr.), p. 324.
GERTISER, C. J. (and ZAVESKY, R. J.) (and LOZIER, W. W.)	Screen Illumination with Carbon Arc Motion Picture Projection Systems, 1 (Jan.), p. 73.
GOLDSMITH, L. T.	Preliminary Report of Research Council Photocell Subcommittee, 2 (Feb.), p. 145.
GROVES, G. R.	The Soundman, 3 (Mar.), p. 220.
HOPPER, F. L.	Corrective Networks, 3 (Mar.), p. 253.

<i>Author</i>	<i>Title</i>
HOWELL, H. A.	Magnetic Sound Recording on Coated Paper Tape, 1 (Jan.), p. 36.
HYNDMAN, D. E.	International Motion Picture Standards, 2 (Feb.), p. 126. Achievements of the SMPE for 1946, 1 (Jan.), p. 63.
JACOBS, A.	The Practical Problems of 16-Mm Sound, 2 (Feb.), p. 116.
KEITH, C. R.	The ASA Sectional Committee on Motion Pictures, Z22, 1 (Jan.), p. 67.
KOLB, F. J., JR. (and ROBERTSON, A. C.) (and TALBOT, R. H.)	A Method for Determining the Shape of the Image Surface in 16-Mm Projection, 6 (June), p. 569.
LAWRENCE, T.	Some Special Problems of Post-Synchronization Mixing, 4 (Apr.), p. 317.
LEWIN, G.	A New Blooming Device, 4 (Apr.), p. 343.
LITTLE, R. V., JR.	Film Projectors for Television, 2 (Feb.), p. 93.
LOZIER, W. W. (and ZAVESKY, R. J.)	Increased Light for Projection of 16-Mm Film with Carbon Arcs, 5 (May), p. 447.
LOZIER, W. W. (and ZAVESKY, R. J.) (and GERTISER, C. J.)	Screen Illumination with Carbon Arc Motion Picture Projection Systems, 1 (Jan.), p. 73.
LUBCKE, H. R.	Effect of Time Element in Television Program Operations, 6 (June), p. 543.
LYMAN, D. F. (and CHANDLER, J. S.) (and MARTIN, L. R.)	Proposals for 16-Mm and 8-Mm Sprocket Standards, 6 (June), p. 483.
MARTIN, L. R. (and CHANDLER, J. S.) (and LYMAN, D. F.)	Proposals for 16-Mm and 8-Mm Sprocket Standards, 6 (June), p. 483.
MERKUR, I. I.	A New Motion Picture Film Splicer, 3 (Mar.), p. 238.
MILLER, E. S.	A Projection Reel of Improved Design, 3 (Mar.), p. 261.
MILLER, W. C.	Magnetic Recording for Motion Picture Studios, 1 (Jan.), p. 57.
NIXON, I. L.	Wilbur B. Rayton, 3 (Mar.), p. 217.
NOBLE, J. V. (and BAUMBERT, E.)	The Development of an Invisible 16-Mm Film Splice, 3 (Mar.), p. 231.
NORLING, J. A.	Light Control by Polarization and the Application of Polarizers to the Stereoscopic Process, 2 (Feb.), p. 129.
NYE, H.	Electronic Fire and Gas Light Effect, 4 (Apr.), p. 353.
PRICE, B.	The Determining Role of Research in the Future of the Motion Picture, 1 (Jan.), p. 70.
RAYTON, W. B.	A New Series of Camera Lenses for 16-Mm Cinematography, 3 (Mar.), p. 211.

<i>Author</i>	<i>Title</i>
ROBERTSON, A. C. (and KOLB, F. J., JR.) (and TALBOT, R. H.)	A Method for Determining the Shape of the Image Surface in 16-Mm Projection, 6 (June), p. 569.
SARCHET, G. L.	Preservation and Postwar Utilization of U. S. Navy Combat Film, 5 (May), p. 476.
SCHWARTZ, G.	A Proposed Film Lock and Identification Band, 5 (May), p. 473.
SEBLEY, E. S.	The Contribution of Theater Service to Twenty Years of Motion Picture Sound Progress, 5 (May), p. 423.
SINGER, K.	A High-Quality Recording Power Amplifier, 6 (June), p. 560.
SPONABLE, E. I.	Historical Development of Sound Films, Pts. 1-2, 4 (Apr.), p. 275; Pts. 3-7, 5 (May), p. 407.
TALBOT, R. H. (and KOLB, F. J., JR.) (and ROBERTSON, A. C.)	A Method for Determining the Shape of the Image Surface in 16-Mm Projection, 6 (June), p. 569.
TINKHAM, R. J. (and BOYERS, J. S.)	A Magnetic Sound Recorder of Advanced Design, 1 (Jan.), p. 29.
VILBRANDT, C. F.	The Projection Life of 16-Mm Film, 6 (June), p. 521.
WESTHEIMER, J.	The Simulation of Radar Presentations for Briefing Purposes, 6 (June), p. 586.
WOOLSEY, R. A.	Lighting and Exposure Control in Color Cinematography, 6 (June), p. 548.
ZAVESKY, R. J. (and LOZIER, W. W.)	Increased Light for Projection of 16-Mm Film with Carbon Arcs, 5 (May), p. 447.
ZAVESKY, R. J. (and GERTISER, C. J.) (and LOZIER, W. W.)	Screen Illumination with Carbon Arc Motion Picture Projection Systems, 1 (Jan.), p. 73.
ZOULIS, A. C.	Improved Engineering Designs for Stage Doors. Transparency Screens, and Water Tank Bulkheads, 4 (Apr.), p. 348.