

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

28, 6 (June 1947)

- Magnetic Tape Recording (p. 199)
Painting with Technicolor Light
(p. 200) H. A. LIGHTMAN
The Cinema Workshop. Special
Effects (p. 208) C. LORING
A New Series of Camera Lenses for
16-Mm Cinematography (p. 210)
W. B. RAYTON

International Photographer

19, 6 (June 1947)

- The Baltar Series of Lenses (p. 12)
A. E. MURRAY
Zoomar Lens Makes Debut (p. 22)
R. WINCKLER

International Projectionist

22, 6 (June 1947)

- Acetate Stock to Supplant Nitrate
(p. 5) H. B. SELLWOOD
Television Today and Its Problems
(p. 8) A. N. GOLDSMITH

Tele-Tech

6, 6 (June 1947)

- Color Television for Theatres (p. 44)
H. G. SHEA
Embossing Type Sound Recorder
(p. 55)
Bibliography of Disc Recording (p.
73) A. JORYSZ

Radio News

38, 1 (July 1947)

- The Recording and Reproduction of
Sound. Pt. 5 (p. 55) O. READ

● ● ●
CORRECTIONS

The JOURNAL of the SMPE wishes to correct the following errors which appeared recently in its pages.

* * *

At the bottom of page 311, in the April, 1947, issue, the following statement was made: "Finally, at Beaconsfield will be housed the Central Film Library." The British Information Services has brought to the attention of the Editor that the address of the Central Film Library continues to be: Imperial Institute, South Kensington, London, S. W.7, England.

* * *

On page 418 of the May, 1947, issue of the JOURNAL, alongside of the heading "July 1928", there appears this statement. "Paramount began recording in Hollywood on a temporary channel and first used sound in their picture 'Warming Up', with Richard Dix." In a letter to the Editor, Mr. Walter F. Wanger states, "I was in charge of production at Paramount at that time and we did not begin recording in Hollywood but recorded on disks at the Victor Talking Machine Plant in Camden, N. J."