

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

*The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.*

### American Cinematographer

28, 7 (July 1947)

Historical Development of Sound

Films Pt. 1 (p. 235)

E. I. SPONABLE

Two Worlds in Technicolor (p. 236)

H. I. LIGHTMAN

25 Years of the "Lubitsch Touch"  
in Hollywood (p. 238)

M. MERICK

Flashtubes (p. 240)

D. W. PRIDEAUX

Motion Picture Institute in the  
Soviet Union (p. 242) S. ROSS

A Practical Combination Sunshade-  
Matte Box (p. 256) A. LINKO

### International Projectionist

22, 7 (July 1947)

RCA's Novel Periscope Projection  
Setup (p. 10) E. STANKO

The Devry "1200" Series 35-Mm

Sound-Film Projection Equipment

(p. 12) E. W. D'ARCY

New Acetate Color Film Releases

Induce Varying Opinion Anent

Quality (p. 19)

Motiograph's Wide-Latitude Shoe

Tension Adjustment (p. 24)

E. WIENKE

**Kinematograph Weekly** (British Stu-  
dio Section Supplement)

365, 2097 (July 10, 1947)

Practical Research by Nettleford  
Workers (p. vii)

M-G-M British Studios at Elstree  
(p. xv)

New Technical Developments

(p. xix) R. H. CRICKS

Colour: Future Problems (p. xxxi)

T. T. BAKER



## SOCIETY ANNOUNCEMENT

### REPRINTS

Because of increased printing costs, the Society of Motion Picture Engineers is no longer able to furnish gratis copies of papers to authors. Beginning with this issue, authors will be billed for all reprints.

Each author will, however, continue to receive three complimentary copies of the issue in which his paper is published.

---

### EMPLOYMENT SERVICE

#### POSITION WANTED

**CAMERAMAN:** Honorably discharged U. S. Army photographer, desires to re-enter industrial, educational production with independent producer or studio. Experienced in 35- and 16-mm color and black and white. References and complete record of experience available. I am an active member of the Society of Motion Picture Engineers. Write, wire, or telephone Charles N. Arnold, P. O. Box 995, Peoria, Ill. Telephone 3-9865.