

CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

28, 7 (July 1947)

Historical Development of Sound

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E. I. SPONABLE

Two Worlds in Technicolor (p. 236)

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25 Years of the "Lubitsch Touch"
in Hollywood (p. 238)

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Motion Picture Institute in the
Soviet Union (p. 242) S. ROSS

A Practical Combination Sunshade-
Matte Box (p. 256) A. LINKO

International Projectionist

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RCA's Novel Periscope Projection
Setup (p. 10) E. STANKO

The Devry "1200" Series 35-Mm

Sound-Film Projection Equipment

(p. 12) E. W. D'ARCY

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Induce Varying Opinion Anent

Quality (p. 19)

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E. WIENKE

Kinematograph Weekly (British Stu-
dio Section Supplement)

365, 2097 (July 10, 1947)

Practical Research by Nettleford
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M-G-M British Studios at Elstree
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New Technical Developments

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Colour: Future Problems (p. xxxi)

T. T. BAKER



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CAMERAMAN: Honorably discharged U. S. Army photographer, desires to re-enter industrial, educational production with independent producer or studio. Experienced in 35- and 16-mm color and black and white. References and complete record of experience available. I am an active member of the Society of Motion Picture Engineers. Write, wire, or telephone Charles N. Arnold, P. O. Box 995, Peoria, Ill. Telephone 3-9865.