

SOCIETY ANNOUNCEMENTS

AUTHORS

The Society of Motion Picture Engineers extends a cordial invitation to authors to submit manuscripts to be considered for publication in the *JOURNAL*. The subject matter should deal with problems of interest to the motion picture engineer, and may be tutorial, theoretical, or practical in nature. Both members and nonmembers of the Society are invited to submit papers.

Manuscripts should be accurate, concise, and carefully checked, both technically and grammatically. They should be submitted in duplicate, an original copy on plain white paper and the copy on onion skin. They should be double-spaced, with adequate margins on all four sides. References should be complete, and should appear in the order of their introduction in the text. Line drawings should be in black ink on strong white paper or blue draftsman's linen. Where cross-hatched paper is used, it should be with a blue background and with the major divisions in black or red. If log-log paper is used, it is necessary to redraw the diagrams, with only the major divisions indicated. Co-ordinate paper with brown, yellow, green, or red divisions makes very poor cuts, since in the photo-engraving process these colors come out black, and are generally splotchy, so that unsatisfactory results occur.

Photographs should be glossy prints, with all details sharp and clear. Line drawings should be 8 $\frac{1}{4}$ by 11 inches in size and photographs should be the standard 8- by 10-inch prints. Printing should be uniform and large enough to reduce to one third the size of the original illustration. Each figure should be plainly marked on the margin—not on the figure itself. Captions should be typed up on a single sheet of paper. Figures should be introduced into the text in order.

A summary should introduce the subject matter. If the paper has been presented, a notation to that effect should be made.

In accordance with the usual practice of most technical organizations, the SMPE does not pay for manuscripts. Once submitted, the paper becomes the property of the Society, and the editorial readers may make changes in the script, if they deem it necessary. The author will have an opportunity to accept or reject these suggestions as he sees fit.

Manuscripts should be sent to

The Editor, Society of Motion Picture Engineers
Suite 912
342 Madison Avenue
New York 17, N. Y.

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The Society of Motion Picture Engineers is sponsor of the American Standard Association's Committee on Motion Pictures Z22, as well as being cosponsor with The Institute of Radio Engineers of ASA Committee on Sound Recording Z57. In addition, the SMPE contributes to the financial support of the ASA, maintaining both group membership as a member body of the ASA and membership on the Standards Council, which has jurisdiction over procedures used in standardization.

Statement of the Ownership, Management, Circulation, *Etc.*, Required by the Acts of Congress of August 24, 1912, as Amended by the Acts of March 3, 1933 and July 2, 1946, of *Journal of the Society of Motion Picture Engineers*, published monthly at Easton, Pa., for October 10, 1947.

State of New York }
County of New York } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Boyce Nemeec, who, having been duly sworn according to law, deposes and says that he is the Executive Secretary of the *Journal of the Society of Motion Picture Engineers* and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semiweekly, or triweekly newspaper, the circulation), *etc.*, of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Acts of March 3, 1933 and July 2, 1946 embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

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BOYCE NEMEEC, Exec. Secy., Business Manager.

Sworn to and subscribed before me this 13th day of October, 1947.

(Seal) Elisabeth J. Rubino
Notary Public, Clerk's No. 2986,
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(My commission expires March 30, 1949)

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