

## CURRENT LITERATURE OF INTEREST TO THE MOTION PICTURE ENGINEER

The editors present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

### American Cinematographer

- 28, 10 (Oct., 1947)
- Future of Cinematography (p. 358)  
L. SHAMROY
- Historical Development of Sound  
Films. Pt. 4 (p. 362)  
E. I. SPONABLE
- The S.E.I. Exposure Meter (p. 370)
- Telefilm Sets 16-Mm Program for  
Production Distribution (p. 376)
- New Exposure Meter Developed by  
G. E. (p. 379)

- 28, 11 (Nov., 1947)
- Mitchell Background Projector  
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- 30 Years of Technicolor (p. 392)  
W. R. GREENE
- The Men Behind the Mouse. Pt. 2.  
How Animated Cartoons are Made  
(p. 394) H. A. LIGHTMAN
- Motion Picture Art Direction  
(p. 396) H. HERMAN
- Historical Development of Sound  
Films. Pt. 5 (p. 398) E. I.  
SPONABLE
- The Cinema Workshop. 17. Sound  
Cutting and Recording (p. 400)  
C. LORING
- Blue Seal Cine Devices 35-Mm  
Sound Recorder (p. 404)
- Akers Professional Conversion for  
the 16-Mm Bolex Camera (p. 406)  
W. C. THOMPSON

### British Kinematography

- 11, 4 (Oct., 1947)
- Colour Modified Compact Source  
Lamps for Film and Television  
(p. 107) H. K. BOURNE and  
E. J. G. BEESON
- The Production of Cartoon Films  
(p. 117) D. HAND
- The British Tricolour Camera  
(p. 123) J. H. COOTE

### Electronics

- 20, 11 (Nov., 1947)
- Console for Dubbing (p. 142)

### International Photographer

- 19, 10 (Oct., 1947)
- What the Cameraman Means to Ad-  
vertising Photography (p. 8)  
G. M. HURRELL

### International Projectionist

- 22, 10 (Oct., 1947)
- B. & L.'s New 40-Inch Photographic  
Lens Stops 'Em (p. 18)
- Acoustics. Pt. II. Sound Level  
Meter (p. 22)
- New Cadmium-Mercury Lamp Bows  
in Studios (p. 23)
- 22, 11 (Nov., 1947)
- Color Temperature: Origin and  
Meaning (p. 5) W. W. LOZIER
- The Production of Cartoon Films  
(p. 10) D. HAND
- Projection Data Charts. VII. Pro-  
jection Room Accessories Data  
(p. 12) R. A. MITCHELL
- British Screen Brightness Standards  
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- The Triatic Signal Tracer (p. 22)  
E. STANKO
- Why Acetate Film? (p. 25)  
R. MITCHELL

### RCA Review

- 8, 3 (Sept., 1947)
- Colorimetry in Television (p. 427)  
W. H. CHERRY
- Application of I.C.I. Color System to  
Development of All-Sulfide White  
Television Screen (p. 554)  
A. E. HARDY

### Radio News (General Interest Section)

- 38, 6 (Dec., 1947)
- The Recording and Réproduction of  
Sound. Pt. 10 (p. 48) O. READ