

Section Meeting

Midwest

George W. Colburn, secretary-treasurer of the Midwest Section, presided at the May 13, 1948, meeting, which was held on the sound stage of the Atlas Film Corporation. Ninety-two members and guests were present.

The first paper, "The DM-2 and DM-4 Developing Machine," was presented informally by R. Paul Ireland, president, Engineering Development Laboratories. Mr. Ireland described the physical setup of the machines and elucidated on the features of roller design and the principles of physics involved.

"The RCA Six-Position Re-Recording Console" by Everett Miller of the Radio Corporation of America was read by Frank Richter, sound engineer, Atlas Film Corporation. The installation described by the paper was inspected after the final presentation.

Erik I. Nielsen, senior organic chemist, Armour Research Foundation, gave a talk entitled "Recent Developments in Plastics." This subject dealt with plastics as applied to optics and covered the problems involved in mass production of high quality plastic lenses.

The meeting adjourned at 10:00 P.M. and was followed by an inspection of the developing machines described in the first presentation, the re-recording console described in the second paper, and a general tour of the Atlas Film Corporation's facilities.

Correspondence

It is highly desirable that members avail themselves of the opportunity to express their opinions in the form of Letters to the Editor. When of general interest, these will be published in the JOURNAL of the Society of Motion Picture Engineers. These letters may be on technical or non-technical subjects, and are understood to be the opinions of the writers and do not necessarily reflect the point of view of the Society. Such letters should be typewritten, double-spaced. If illustrations accompany these contributions, they should be drawings on white paper or blue linen and the lettering neatly done in black ink. Photographs should be sharp and clear glossy prints.

Please address your communications to

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