

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

29, 4, April, 1948

Television Field Opens for Cinematographers (p. 120) E. TOW

Progress on 8-mm Synchronized Sound (p. 135)

29, 5, May, 1948

Extremely Wide Angle Lens for Aerial Mapping (p. 154)

Appreciating the Motion Picture (p. 163) C. LORING

International Projectionist

23, 4, April, 1948

Theater Television: A General Analysis (p. 21) A. N. GOLDSMITH
More on "Quality" vs. "Pleasing" Sound Reproduction (p. 30)

23, 5, May, 1948

Optical Efficiency in Projection (p. 5)
R. A. MITCHELL

Screen Data: Types, Sizes, Illumination for 35- and 16-mm Film Projection (p. 8)

Handling, Storing Cine Film (p. 12)

Theater Television: A General Analysis (p. 15) A. N. GOLDSMITH

Tele-Tech

7, 6, June, 1948

Sound Measurements in BC Studios (p. 38) W. JACK

Audio Engineering

32, 5, May, 1948

Loudness Control for Reproducing Systems (p. 11) D. C. BOMBERGER

Factors Affecting Frequency Response and Distortion in Magnetic Recording (p. 18) J. S. BOYERS

Horn-Type Loudspeakers (p. 25)
S. J. WHITE

British Kinematography

12, 4, April, 1948

Metals in Kinema and Related Equipment (p. 109) A. B. EVEREST and F. HUDSON

Back Projection and Perspective.

1. Interlocking and Film Steadiness (p. 127) G. HILL

La technique cinematographique

19, April 1, 1948

Trente années de technicolor. (Thirty Years of Technicolor) (p. 133) W. R. GREENE

Procédés d'enregistrement sonore sur film. (Procedure of Recording Sound on Film) (p. 135)
P. JACQUIN

Radio News

39, 6, June, 1948

The Recording and Reproduction of Sound. Pt. 16 (p. 65) O. READ

Modern Television Receivers. Pt. 3 (p. 71) M. S. KIVER

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