

## Book Review

### The Preparation and Use of Visual Aids, by Kenneth B. Haas and Harry G. Packer

Published (1946) by Prentice-Hall, Inc., 70 Fifth Avenue, New York 11, N. Y. 218 pages + XII pages + 6-page index. 167 illustrations.  $6\frac{1}{4} \times 9\frac{1}{4}$  inches. Price, \$4.00.

Unique in a long procession of recent publications in the field of the preparation and use of audio-visual materials, this book provides a truly how-to-do-it approach. Tempered with enough of the philosophical to point out clearly the strengths and advantages, in terms of the learning process inherent to the use of the several mechanical divisions within the broad medium of audio-visual presentation, detailed explanation continues to show how in the local training situation the preparation of valuable teaching materials may be undertaken.

Designed primarily for use in personnel training, sales demonstrations, adult-education programs, and advertising, the book should find a use or place in the school professional library as well.

Stress is continually made that visual materials are to be regarded as necessary supplementing experiences to good training programs. Too often the impression is given that here is a "new broom." Rather, this book stresses the idea that *visual materials are not intended to displace but rather to improve and to supplement.*

The authors, Packer and Haas, have very methodically organized the discussion of the several audio-visual materials: motion pictures, filmstrips, slides, opaque projection, flash cards, maps, charts, posters, manuals, photographs, the blackboard, the bulletin board, the field trip, objects and specimens, and television. In each case they have ended the chapter considering the several materials with a detailed "how to arrange it," "how to do it," set of instructions regarding projection equipment and the production of the materials to be projected.

The book is well illustrated and includes numerous sketches and photographic examples to help the interested person to follow out the thinking and helpful ideas stressed in the book—indeed a valuable addition to the growing literature in this field.

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## FORTY YEARS AGO

### Moving Pictures for Medical Students

In one of the New York hospitals moving pictures have been made of epileptic patients, as well as of persons affected with locomotor ataxia. This is following the example set in Vienna, where moving pictures have been made of celebrated surgeons performing critical operations. The purpose in both cases is, of course, to enable students and practitioners to study the peculiarities of diseases and the methods of distinguished operators.

—*The Moving Picture World*, April 18, 1908 .