
LOUIS LUMIERE

LOUIS LUMIERE, 83, foremost Frenchman of the cinema, died on June 6, 1948, at Bandol on the Riviera.

M. Lumiere and his brother, Auguste, were among the pioneers outside the United States who developed the possibilities of the motion picture Kinetoscope. On December 28, 1895, they opened an exhibition in the basement of the Grand Cafe in Paris. This marked the beginning of commercial motion picture exhibition in France.

The Lumieres were manufacturers of photographic materials at Lyon, in France. They set to work, as did so many others, to join the Kinetoscope's peep-show pictures with the magic lantern to achieve projection. Lacking film base, which could only be had from their American competitor, Eastman, they sent to New York for a makeshift material, strips of celluloid from the American Celluloid Company. Being economically minded, also, they cut the rate of motion picture photography from Edison's 48 frames a second to 16 frames.

After the demonstration of his motion picture camera Lumiere experimented with color photography and developed a number of photographic appliances. So outstanding were his contributions that on April 22, 1935, he received a tribute from the Motion Picture Producers and Distributors.

M. Lumiere was, for a short time, a member of Marshal Petain's advisory council of State. He was honorary president of the French Chamber of Cinema, a member of the French Academy of Sciences, a grand officer in the Legion of Honor, and an Honorary member of the Society of Motion Picture Engineers.

TERRY RAMSAYE

THAD C. BARROWS

THAD C. BARROWS, 59, president of Boston Local 182 from 1918 until 1947, died as a result of a heart attack on June 2, 1948.

Until the day of his death he was actively engaged in his craft in Boston's Metropolitan Theater, and his interest in technological developments in his work was unflagging.

Recognition of his enthusiastic devotion to his field came in 1929 when he was unanimously elected the first president of the Projection Advisory Council, a national organization which contributed greatly to the industry during the difficult years of transition to sound motion pictures. He was an Active member of the Society of Motion Picture Engineers for 20 years.

His sincerity, courage, and honesty won the affection and respect of all who knew him.
