

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

29, 6, June, 1948

The Application of Motion Picture Technique to Television (p. 194)
R. B. AUSTRIAN

U. S. Navy Develops Super-Speed Cameras (p. 207)

29, 7, July, 1948

Photography for Television (p. 229)
F. FOSTER

29, 8, August, 1948

Transition Lens for Television Cameras (p. 266) F. FOSTER

The New "Spectra" Measures Color Temperature (p. 267) F. GATELY
3000 Frames Per Second (p. 269)

British Kinematography

12, 5, May, 1948

Sound-on-Film Reproducing Equipment:

I. The Sound Head (p. 155) A. T. SINCLAIR

II. Electrical, Electronic and Acoustic Design (p. 159) H. J. O'DELL

Television Production in Contrast to Film Production (p. 164) P. H. DORTÉ

Electronic Engineering

20, June, 1948

A New Television Film Scanner (p. 174)

Improving Circuit Diagrams (p. 175)
L. H. BAINBRIDGE-BELL

Electronics

21, 7, July, 1948

Design Factors for Intercarrier Television Sound (p. 72) S. W. SEEBLEY

Photometry in Television Engineering (p. 110) D. W. EPSTEIN

Ideal Kinema

14, June 10, 1948

Consistency and Colour of Screen Illumination (p. 20) R. H. CRICKS

International Projectionist

23, 6, June, 1948

New Acetate Film for Release Prints (p. 5) C. R. FORDYCE

Projection Factors of New Acetate Film (p. 6)

23, 7, July, 1948

Control of Sound-Film Reproduction (p. 5) R. A. MITCHELL

New Century Sound Systems Feature Fundamental Reproducer Advances (p. 8)

Television: How It Works (p. 10)
W. BOUÉ

Theater Television: A General Survey (p. 19) A. N. GOLDSMITH

23, 8, August, 1948

Television: How It Works. Pt. 2 (p. 9) W. BOUÉ

Projector Progress in Great Britain (p. 18) H. HILL

Proceedings of the I.R.E.

36, 6, June, 1948

The Application of Projective Geometry to the Theory of Color Mixture (p. 709) F. J. BINGLEY

36, 7, July, 1948

Avenues of Improvement in Present-Day Television (p. 896) D. G. FINK

Radio and Television News

40, 2, August, 1948

The Recording and Reproduction of Sound. Pt. 18 (p. 49) O. READ

RCA Review

9, 2, June, 1948

Motion Picture Photography of Television Images (p. 202) R. M. FRASER