

Section Meetings

Atlantic Coast

On September 22, 1948, the Atlantic Coast Section of the SMPE held its first of the regular fall series of meetings. Two papers were presented before a group estimated at 300 people in Studio 3-A of the National Broadcasting Company.

The first paper by Robert M. Fraser of the Development Engineering Group of the National Broadcasting Company was titled "Recording Television Programs of Motion Picture Films." The paper dealt with the history and the growth of the methods used to record television images onto 16-mm film for subsequent reuse. Both the technical and the practical engineering aspects were covered by Mr. Fraser. A demonstration reel showing a comparison of early experimental work with the present stage of the art was well received by the audience.

The second paper, "Flicker in Motion Pictures," by Lorin D. Grignon, Sound Department of Twentieth Century-Fox Corporation, was presented for the third time to an SMPE audience. This was a timely review of the causes, methods of analysis, and suggested remedial steps concerned with various types of flicker in motion pictures.

Midwest

The September 16, 1948, meeting of the Midwest Section was held jointly with a group forming the Optical Society of Chicago in the auditorium of the Metallurgy and Chemical Engineering Building, Illinois Institute of Technology in Chicago.

Dr. Robert A. Woodson addressed the 125 members, guests, and those interested in forming the optical group who were in attendance.

First on the program was a 16-mm English Technicolor film titled "Colour" produced by the Imperial Chemical Industries. It dealt with color fundamentals and research in the development in coal-tar dyes. "Adopting Motion Picture Equipment to the Needs of Medical Teaching" by Mervin W. LaRue, Sr. covered the reasons for the great need of medical films to keep practicing physicians abreast of the latest techniques and practices as well as student teaching of medicine. Special apparatus for microcinematography and macroscopic work was described and the actual equipment was on display. This equipment is covered in a paper published in the *JOURNAL* for September, 1947. A reel of Kodachrome motion pictures of medical subjects made on the described equipment was projected, and appropriate comments were made by the author.

"Seeing Light and Color" by Ralph M. Evans in charge of Color Quality, Color Control Department, Eastman Kodak Company, Rochester, was accompanied by over two hundred color slides which prove beyond a doubt that you "only see what you think you see. . ."

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CAMERAMAN: Eight years' experience in 35- and 16-mm cinematography, color, black-and-white. Experienced in educational, documentary, training, advertising, and entertainment films—studio and location. References and complete record of experience available. Willing to relocate anywhere. Write air mail, Peter H. Swart, 28 Webber Road, Germiston, South Africa.