

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

29, 9, September, 1948

Television Camera Operation
(p. 302) H. I. SMITH

British Kinematography

13, 1, July, 1948

Colour Vision and the Film Industry
(p. 1) W. D. WRIGHT

13, 2, August, 1948

Reversal Processing (p. 37) IR. H.
VERKINDEREN

Set Construction Methods (p. 46)
J. Gow

Light Efficiency of 16-Mm Projectors
(p. 50) W. BUCKSTONE

Electronics

21, 10, October, 1948

Television Transcriptions (p. 68)
T. T. GOLDSMITH, JR., AND H.
MILHOLLAND

International Photographer

20, 9, September, 1948

Motion Picture Industry in Sweden
(p. 10) W. J. BARNDALE

International Projectionist

23, 9, September, 1948

Magnetic Recording Advances Promise Extensive Use for Film Work
(p. 6)

Basis of the Schmidt Optical System
(p. 8)

Television: How It Works (p. 17)
W. BOULE

The Transistor: Amplifier-Oscillator May Supplant Vacuum Tube
(p. 19)

Radio and Television News

40, 3, September, 1948

Something New in Color Television
(p. 40) R. CROSMAN

The Recording and Reproduction of Sound. Pt. 19 (p. 48) O. READ

40, 4, October, 1948

The Recording and Reproduction of Sound. Pt. 20 (p. 56) O. READ

Tele-Tech

7, 9, September, 1948

New Design for Medium Definition TV Camera System (p. 52) J. B. SHERMAN

ASA Adopts Universal Decimal Classification System

The American Standards Association has decided to adopt the practice followed by other national standardizing bodies and to classify American Standards in accordance with the Universal Decimal Classification system. By means of this classification, American Standards can be easily incorporated into libraries and identified as part of the technical literature in all

parts of the world. The UDC numbers, which are in Arabic and thus can be read without difficulty regardless of the language of the country, will appear on the front cover of all standards approved by the American Standards Association and distributed through the ASA office.

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