

## Meetings of Other Societies

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### Inter-Society Color Council Meeting

The seventeenth annual meeting of the Inter-Society Color Council will be held on Wednesday, March 9, 1949, Hotel Statler, New York City. The meeting will consist of a Discussion Session at which committee chairmen will report on the following problems:

- 2—Color Names (Revision of), Deane B. Judd
- 6—Color Terms, Sidney M. Newhall
- 7—Color Specifications, Walter C. Granville
- 12—Studies of Illuminating and Viewing Conditions in the Colorimetry of Reflecting Materials, Deane B. Judd
- 14—A Study of Transparent Standards Using Single-Number Specification, Robert N. Osborn

A Business Session will conclude the afternoon meeting. Anyone interested is invited to attend. Hotel reservations should be made directly to the hotel at least ten days prior to the meeting, indicating that you are attending the ISCC meeting.

Meetings of the Optical Society of America are scheduled for the same hotel, March 10–12. It is usual for one or more O.S.A. sessions to be devoted to color, and it is therefore suggested that all ISCC members who are interested plan to remain for these meetings.

### PSA Convention

The high light of the recent convention of the Photographic Society of America, held in Cincinnati, Ohio, November 3–7, 1948, with more than 700 photographers and technicians in attendance, was an all-day clinic of the Technical Division on "Photography in Industry."

Among the outstanding technical papers presented were those by J. I. Crabtree, "Rapid Processing of Films and Papers"; Edward H. Loessel, "Making Duplicates of Color Transparencies"; H. G. Morse, "High-Speed Flash Photography in Black and White and Color"; H. A. Miller, "Direct Positive Transparencies by Chemical Reversal"; Harvey P. Rockwell, "Light Measurement in Photography"; and Allen Stimson, "Exposure and Light Measurement."

The Motion Picture Division of PSA presented a number of interesting amateur and commercial films in six well-attended sessions. Among the papers dealing with motion pictures were: "Title Backgrounds by the Experts," by Dennis R. Anderson; "A Challenge to Your Talents," by Mrs. Warner Seely; "Electrical Remote-Control Unit for Movie Cameras," by Belgrave F. Gostin; "Home Movies in Agricultural Education," by George F. Johnson; "How to Make a Movie," by Charles H. Coles; "Making Movies of Football," by Harris B. Tuttle; "Direct 16-Mm Productions," by Larry Sherwood; and "Photometric Calibration of Motion Picture Camera Lenses," by M. G. Townsley.