

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

29, 11, November, 1948

Cinccolor Moves Ahead (p. 373)
N. KEANE

Filming the Olympic Games (p. 374)
F. FOSTER

Exponent of the Moving Camera
(p. 376) H. A. LIGHTMAN

Seven New Lenses for 16-Mm
Cameras (p. 384) A. ROWAN

Audio Engineering

32, 11, November, 1948

Sound on Film (p. 24) J. A. MAURER
32, 12, December, 1948

Suggested Wiring Standards for
Motion Picture Recording Equip-
ment (p. 16) G. RUDOLF

British Kinematography

13, 3, September, 1948

The Origin and Development of the
Matte Shot Process (p. 74)
W. P. DAY

Power Supplies for Motion Picture
Studios (p. 83) F. S. HAWKINS
13, 4, October, 1948

The Processing of Colour Films
(p. 109) J. H. JACOBS

Safety Regulations in Kinemas and
Theatres (p. 121) A. F. STEEL

Light Production From the Carbon
Arc (p. 128) H. P. WOODS

Communications

28, 11, November, 1948

High Fidelity Tape Recording (p. 16)
R. BARUCH

International Photographer

20, 10, October, 1948

Thomascolor (p. 7) A. WYCKOFF
Production in Germany (p. 12) W. B.
KELLY

International Projectionist

23, 10, October, 1948

Causes and Prevention of Damage
to 35-Mm Theatre Release Prints
(p. 5)

Television: How It Works (p. 12)
W. BOUIE

23, 11, November, 1948

Safety Film: Projection Factors
(p. 9) H. B. SELLWOOD

Television: How it Works. Pt. 5
(p. 17) W. BOUIE

Proceedings of the I.R.E.

36, 10, October, 1948

The Chemistry of High-Speed Elec-
trolytic Facsimile Recording
(p. 1224) H. G. GREIG

Radio and Television News

40, 5, November, 1948

The Recording and Reproduction of
Sound. Pt. 21 (p. 50) O. READ

