
65th Semiannual Convention

Hotel Statler, New York, N. Y., April 4-8, 1949

—PAPERS PROGRAM

The 65th Semiannual Convention of the Society will be held at the Hotel Statler (formerly Hotel Pennsylvania) in New York City from April 4 to 8, 1949, inclusive. Authors should submit complete manuscripts of their papers to Miss Helen Stote, SMPE JOURNAL Editor, Room 912, 342 Madison Ave., New York 17, N. Y., by March 1. All abstracts should be sent to Mr. Seeley before February 15. The Chairman and Vice-Chairmen of the Papers Committee are as follows:

N. L. Simmons, *Chairman*
6706 Santa Monica Blvd.
Hollywood 38, California

Joseph E. Aiken, *Vice-Chairman*
116 N. Galveston
Arlington, Va.

Lorin Grignon, *Vice-Chairman*
20th Century-Fox Films Corp.
Beverly Hills, California

R. T. Van Niman, *Vice-Chairman*
4331 West Lake Street
Chicago 24, Illinois

H. S. Walker, *Vice-Chairman*
1620 Notre Dame Street, W.
Montreal, Que., Canada

E. S. Seeley, *Vice-Chairman*
Altec Service Corp.
161 Sixth Avenue
New York 13, N. Y.

—SPECIAL FEATURES

The Monday afternoon session will be a forum on the many aspects of the use of films in television, including statements by several qualified experts, followed by a question-and-answer period. There will be a demonstration Monday night.

Tuesday will be devoted to technical and economic aspects of television.

On Wednesday, April 6, there will be held a Symposium on High-Speed Photography. Authors and delegates from several foreign countries will attend this second SMPE Symposium on this subject.

Thursday and Friday will be devoted to papers dealing with Motion Picture Studio and Theater Equipment, Recording, Films, and Processing.

—LUNCHEON—COCKTAIL HOUR—BANQUET

The usual get-together Luncheon will be held in the Georgian Room at 12:30 P.M., Monday, April 4.

The Cocktail Hour and Banquet will be in the Georgian Room on Wednesday evening, April 6.

PRELIMINARY PROGRAM

Monday, April 4, 1949

- 9:30 A.M. REGISTRATION
Conference Room 9,
18th floor
ADVANCE SALE OF LUNCH-
EON AND BANQUET
TICKETS
- 12:30 P.M. GET-TOGETHER LUNCH-
EON
Georgian Room
- 3:00 P.M. OPENING SESSION
Salle Moderne
- 8:00 P.M. TECHNICAL SESSION
Salle Moderne

Tuesday, April 5, 1949

- 9:30 A.M. REGISTRATION
Conference Room 9,
18th floor
ADVANCE SALE OF BAN-
QUET TICKETS
- 10:00 A.M. TECHNICAL SESSION
Salle Moderne
- 2:00 P.M. TECHNICAL SESSION
Salle Moderne
- OPEN EVENING

Wednesday, April 6, 1949

- 9:30 A.M. REGISTRATION
Conference Room 9,
18th floor
ADVANCE SALE OF BAN-
QUET TICKETS
- 10:00 A.M. TECHNICAL SESSION
Salle Moderne
- 2:00 P.M. TECHNICAL SESSION
Salle Moderne
- 7:15 P.M. COCKTAIL HOUR
Georgian Room Foyer
- 8:30 P.M. BANQUET (DRESS OP-
TIONAL)
Georgian Room

Thursday, April 7, 1949

- OPEN MORNING
- 2:00 P.M. TECHNICAL SESSION
Salle Moderne
- 8:00 P.M. TECHNICAL SESSION
Salle Moderne
- ### **Fiday, April 8, 1949**
- 10:00 A.M. TECHNICAL SESSION
Salle Moderne
- 2:00 P.M. TECHNICAL SESSION
Salle Moderne
- 5:00 P.M. ADJOURNMENT

—LADIES' PROGRAM

Mrs. Earl I. Sponable will serve as Hostess, and Mrs. W. H. Rivers will assist her. Ladies' reception and registration headquarters will be located in Room 129.

—HOTEL RESERVATIONS

Room-reservation cards have been mailed to the membership. These should be filled in and returned promptly to the hotel.
