

# 65th Semiannual Convention

## SOCIETY OF MOTION PICTURE ENGINEERS

Hotel Statler • April 4-8, 1949 • New York, N. Y.



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Projection Program—35-Mm.....	HENRY F. HEIDEGGER
Assisted by officers and members New York Local	306, I.A.T.S.E.
Projection Program—16-Mm.....	FRANK B. ROGERS, JR.

**GENERAL INFORMATION****Hotel Reservations and Rates**

The Hotel Statler (formerly Hotel Pennsylvania) will be the headquarters of the 65th Semiannual Convention. Room reservation cards were mailed to the membership early in February. If you plan to attend the Convention, check your desired accommodations and return the card immediately to the hotel so your reservation can be booked and confirmed by the hotel management.

Booked reservations are subject to arrival date change or cancellation prior to March 20.

**Rail, Pullman, and Plane Travel**

Eastern travel conditions still remain acute; therefore if attending the Convention in New York, book your travel accommodations at least a month prior to April 4, with your local travel agent.

**Convention Registration and Papers Program**

Members and others within the motion picture industry who are contemplating presenting papers during the 65th Semiannual Convention dates are urged to submit the title of the paper to be presented, name of author, and a complete manuscript to the JOURNAL Editor, Society of Motion Picture Engineers, 342 Madison Avenue, New York 17, N. Y. A second copy, without illustrations, should be sent to Mr. E. S. Seeley, Altec Service Corporation, 161 Sixth Avenue, New York 13, N. Y.

The Convention Registration Headquarters will be located in Conference Room 9, on the 18th floor of the hotel; all business and technical sessions will be held in the Salle Moderne, on the same floor.

The Publicity Committee and Press Headquarters will also be located on this floor.

You can register at the Registration Headquarters on the morning of April 4, also procure your desired luncheon tickets prior to 10:30 A.M. on this date, to be assured table seating.

Your registration is requested since this revenue from collected registration fees is used to defray the Convention expenses.

**Convention Get-Together Luncheon**

The usual convention get-together luncheon will be held in the Georgian Room of the hotel on Monday, April 4, at 12:30 P.M. Eminent speakers will address the luncheon gathering.

*Most Important*—Procure your desired luncheon tickets at the Registration Headquarters prior to 10:30 A.M. on April 4, otherwise no table seating is guaranteed.

Checks or money orders for registration fees and luncheon or banquet tickets should be made payable to W. C. Kunzmann, Convention Vice-President, and *not to the Society*.

**65th Semiannual (Informal) Banquet and Cocktail Hour**

The Convention's social cocktail hour for holders of banquet tickets will be held in the hotel's Georgian Room foyer, on Wednesday evening, April 6, between 7:15 and 8:15 P.M.

The 65th Semiannual Convention informal banquet (dress optional) will be held in the Georgian Room on Wednesday evening, April 6, promptly at 8:30 P.M. There will be dancing and entertainment. Tables for the banquet can be reserved at the registration headquarters.

**Ladies' Reception and Registration Headquarters**

The Ladies' Reception and Registration Headquarters will be located in Room 129 in the hotel and open daily during the Convention. Mrs. Earl I. Sponable will serve the Convention as hostess and Mrs. William H. Rivers, cohostess, to the ladies attending the Convention.

The ladies' entertainment program will be announced in later released convention bulletins.

**Motion Pictures and Recreation**

The Convention-issued identification cards to registered members and guests will be honored at the following de luxe motion picture theaters in New York during the Convention: Capitol, Paramount, Radio City Music Hall, Roxy, and Warner Strand.

Literature and information pertaining to places of interest to visit in New York and vicinity can be obtained at the hotel's information bureau or the Convention registration headquarters.

**PROGRAM SCHEDULE****Monday, April 4, 1949**

- 9:30 A.M. Registration, Conference Room 9, 18th floor  
Advance sale Luncheon and Banquet tickets  
Procure your luncheon tickets prior to 10:30 A.M., this date
- 12:30 P.M. Get-Together Luncheon, Georgian Room
- 3:00 P.M. Films in Television (Forum), Salle Moderne
- 8:00 P.M. Theater Television Demonstration, Georgian Room

**Tuesday, April 5, 1949**

- 9:30 A.M. Registration, Conference Room 9, 18th floor  
Advance sale of Banquet tickets
- 10:00 A.M. Television Session, Salle Moderne
- 2:00 P.M. Television Session, Salle Moderne

OPEN EVENING

**Wednesday, April 6, 1949**

- 9:30 A.M. Registration, Conference Room 9, 18th floor  
Advance sale of Banquet tickets
- 10:00 A.M. High-Speed Photography Session, Salle Moderne
- 2:00 P.M. High-Speed Photography Session and Equipment Demonstration,  
Salle Moderne
- 7:15 P.M. Cocktail Hour, Georgian Room foyer
- 8:30 P.M. Informal Banquet, Georgian Room (dress optional). Dancing and  
Entertainment

**Thursday, April 7, 1949**

## OPEN MORNING

- 2:00 P.M. Films and Film Laboratories, Discussion of 16-Mm Reproducer  
Characteristics; Sound Recording, Salle Moderne
- 8:00 P.M. Popular Lecture and Demonstration, Salle Moderne

**Friday, April 8, 1949**

- 9:30 A.M. Registration, Conference Room 9, 18th floor
- 10:00 A.M. Theaters and Projection, Salle Moderne
- 2:00 P.M. Photographic Equipment and Studio Techniques, Salle Moderne
- 5:00 P.M. Adjournment

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**JOURNAL SUBSCRIPTION RATES**


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Most printing costs in recent years have advanced markedly and Society publications are not immune because increased labor charges and the cost of paper to our printer have been passed on and are charged against the JOURNAL. The Society works on a remarkably tight publication budget and it has been necessary to increase the JOURNAL subscription rate to nonmember subscribers from \$10.00 to \$12.50 per year. All subscriptions renewed prior to March 15, 1949, were billed at the old rate but subscriptions received after March 15 are being charged for at the \$12.50 rate. In 1949 we expect to print 1622 JOURNAL pages as against 1376 pages for 1948, 1264 pages for 1947, and 1200 pages for 1946.

A variety of cost-cutting methods are being investigated with the hope that further advances in printing costs may be offset and make it unnecessary for additional increases in our subscription rates.