

The 1947 Award was made to J. A. Maurer, for his outstanding contributions to the field of high-quality 16-mm sound recording and reproduction, film processing, development of 16-mm sound test films, and for his inspired leadership in industry standardization.

The 1948 Award was presented to Nathan Levinson for his outstanding work in the field of motion picture sound recording, the intercutting of variable-area and variable-density sound tracks, the commercial use of control track for extending volume range, and the use of the first soundproof camera blimps. (Citation published January, 1949.)

The present Chairman of the Samuel L. Warner Memorial Award Committee is W. V. Wolfe.

Society Announcement

Progress Medal Award

The SMPPE Progress Medal Award is presented to an individual in recognition of his technical contributions to the motion picture industry. This is an annual award; however, it need not be presented in any given year if the Progress Medal Award Committee feels that there is no qualified candidate. Candidates may be proposed by any member of the Society as outlined in the formal committee procedure on page 475 of this issue of the Journal.

Proposals for consideration by the committee may be addressed to any member of the committee which is listed below, but must be received prior to May 15, 1949.

R. M. Corbin, Eastman Kodak Company, 343 State St., Rochester 4, N. Y.
 J. G. Frayne, Electrical Research Products, 6601 Romaine St., Los Angeles 38, Calif.

R. L. Garman, General Precision Laboratories, 68 Bedford Rd., Pleasantville 1, N. Y.

Barton Kreuzer, RCA Victor Division, Camden, N. J.

T. T. Moulton, 20th Century-Fox Films, Beverly Hills, Calif.

The Progress Medal was inaugurated during the term of office of President J. I. Crabtree but much credit is due Mr. G. E. Matthews, the then chairman of the Historical Committee, for his efforts in obtaining an outstanding design. Sketches for the proposed medal were submitted by some of the better-known artists in New York City but these were mostly conventional featuring the laurel wreath. Fortunately Mr. Alexander Murray, a co-worker with Messrs. Crabtree and Matthews in the Research Laboratories of the Eastman Kodak Company, became interested in the problem and submitted a unique design incorporating many symbols peculiar to the photographic and motion picture art and donated his work to the Society. A picture of the medal is shown on page 476.

The design was approved unanimously by the Board of Governors, precision dies made by the Metal Arts Company, Rochester, N. Y., and the first gold medal struck in the year 1935 which, on recommendation of the Progress Award Committee, was awarded to Dr. E. C. Wente of the Bell Telephone Laboratories.

A complete description of the Medal appeared on pages 414-415 of the April, 1948, issue of the JOURNAL.