

## Committees of the Society

(CORRECT TO APRIL 1, 1949)

### ADMISSIONS

To pass upon all applications for membership, applications for transfer, and to review the Student and Associate membership list periodically for possible transfer to the Associate and Active grades, respectively. The duties of each committee are limited to applications and transfers originating in the geographic area covered.

E. A. BERTRAM, *Chairman, East*  
DeLuxe Laboratories  
850 Tenth Ave.  
New York 19, N. Y.

R. B. AUSTRIAN  
HERBERT BARNETT

H. D. BRADBURY  
RICHARD HODGSON

C. R. KEITH  
W. H. RIVERS

G. E. SAWYER, *Chairman, West*  
Samuel Goldwyn Studio Corporation  
1041 N. Formosa Ave.  
Hollywood 46, Calif.

GEORGE FRIEDL, JR.

L. T. GOLDSMITH  
H. W. MOYSE

S. P. SOLOW

### BOARD OF EDITORS

To pass upon the suitability of all material submitted for publication, or for presentation at conventions, and publish the JOURNAL.

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2181 Niagara Dr.  
Lakewood 7, Ohio

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C. W. HANDLEY  
A. C. HARDY  
P. J. LARSEN

G. E. MATTHEWS  
PIERRE MERTZ  
J. H. WADDELL

### CINEMATOGRAPHY

To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture cameras, accessory equipment, studio and outdoor-set lighting arrangements, camera technique, and the varied uses of motion picture negative films for general photography.

C. G. CLARKE, *Chairman*  
Twentieth Century-Fox Film Corporation  
Beverly Hills, Calif.

J. W. BOYLE  
KARL FREUND

A. J. MILLER

ARTHUR REEVES  
JOSEPH RUTTENBERG

### COLOR

To make recommendations and prepare specifications for the operation, maintenance, and servicing of color motion picture processes, accessory equipment, studio lighting, selection of studio set colors, color cameras, color motion picture films, and general color photography.

H. H. DUERR, *Chairman*

AnSCO

Binghamton, N. Y.

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M. R. BOYER  
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A. M. GUNDELFINGER  
A. J. MILLER  
C. F. J. OVERHAGE  
G. F. RACKETT  
L. E. VARDEN

### CONVENTION

To assist the Convention Vice-President in the responsibilities pertaining to arrangements and details of the Society's technical conventions.

W. C. KUNZMANN, *Chairman*

National Carbon Company

Box 6087

Cleveland, Ohio

E. R. GEIB  
C. W. HANDLEY  
H. F. HEIDEGGER

L. B. ISAAC  
O. F. NEU  
W. H. RIVERS

F. B. ROGERS, JR.  
N. L. SIMMONS  
S. P. SOLOW

### EUROPEAN ADVISORY COMMITTEE

To act as liaison between the general Society and European firms, individuals, and organizations interested in motion picture engineering. To report to the Society on general motion picture affairs in Europe, on new technical developments, and to assist the Papers Committee in soliciting papers for publication in the JOURNAL.

I. D. WRATTEN, *Chairman (British Division)*

Kodak, Ltd.

Kingsway, London, England

R. H. CRICKS  
W. M. HARCOURT

L. KNOPP

A. W. WATKINS  
A. G. D. WEST

L. DIDIÉE, *Chairman (Continental Division)*

Association Française des Ingénieurs et Techniciens du Cinéma

92, Champs-Élysées

Paris (8e), France

**EXCHANGE PRACTICE**

To make recommendations and prepare specifications on the engineering or technical methods and equipment that contribute to efficiency in handling and storage of motion picture prints, so far as can be obtained by proper design, construction, and operation of film-handling equipment, air-conditioning systems, and exchange office buildings.

(Under Organization)

**FELLOW AWARD**

To consider qualifications of Active members as candidates for elevation to Fellow, and to submit such nominations to the Board of Governors.

L. L. RYDER, *Chairman*  
Paramount Pictures  
5451 Marathon St.  
Hollywood 38, Calif.

R. B. AUSTRIAN  
R. M. CORBIN  
D. B. JOY  
C. R. KEITH

W. C. KUNZMANN  
J. A. MAURER  
PETER MOLE

W. H. RIVERS  
S. P. SOLOW  
E. I. SPONABLE  
R. T. VAN NIMAN

**FILM DIMENSIONS**

To make recommendations and prepare specifications on those film dimensions which affect performance and interchangeability, and to investigate new methods of cutting and perforating motion picture film in addition to the study of its physical properties.

E. K. CARVER, *Chairman*  
Eastman Kodak Company  
Kodak Park  
Rochester 4, N. Y.

E. A. BERTRAM  
A. W. COOK  
A. F. EDUART

E. FEHNDERS  
A. M. GUNDELFINGER  
A. J. MILLER  
W. E. POHL

M. G. TOWNSLEY  
FRED WALLER  
D. R. WHITE

**FILM-PROJECTION PRACTICE**

To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture projection equipment, projection rooms, film-storage facilities, stage arrangement, screen dimensions and placement, and maintenance of loudspeakers to improve the quality of reproduced sound and the quality of the projected picture in the theater.

(Under Organization)

L. W. DAVEE, *Chairman*  
Century Projector Corporation  
729 Seventh Ave.  
New York 19, N. Y.

**HIGH-SPEED PHOTOGRAPHY**

To make recommendations and prepare specifications for the construction, installation, operation, and servicing of equipment for photographing and projecting pictures taken at high repetition rates or with extremely short exposure times.

J. H. WADDELL, *Chairman*  
Bell Telephone Laboratories  
463 West St.  
New York 14, N. Y.

H. E. EDGERTON, *Vice-Chairman*  
Massachusetts Institute of Technology  
Cambridge 38, Mass.

E. A. ANDRES, SR.  
K. M. BAIRD  
D. M. BEARD  
A. A. COOK  
H. W. CROUCH  
D. S. L. DURIE†  
R. E. FARNHAM

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C. D. MILLER  
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EARL QUINN  
M. L. SANDELL  
KENNETH SHAFTON  
N. F. OAKLEY  
CHARLES SLACK

† Alternate.

\* Representing Photographic Engineering Society.

**HISTORICAL AND MUSEUM**

To collect facts and assemble data relating to the historical development of the motion picture industry to encourage pioneers to place their work on record in the form of papers for publication in the JOURNAL, and to place in suitable depositories equipment pertaining to the industry.

(Under Organization)

EDWARD F. KERNS, *Chairman*  
Museum of Modern Art  
11 W. 53 St.  
New York 19, N. Y.

**HONORARY MEMBERSHIP**

To search diligently for candidates who through their basic inventions or outstanding accomplishments have contributed to the advancement of the motion picture industry and are thus worthy of becoming Honorary members of the Society.

G. A. CHAMBERS, *Chairman*  
Eastman Kodak Company  
343 State St.  
Rochester 4, N. Y.

HERBERT GRIFFIN

W. C. MILLER  
TERRY RAMSAYE

R. O. STROCK

## JOURNAL AWARD

To recommend to the Board of Governors the author or authors of the most outstanding paper originally published in the JOURNAL during the preceding calendar year to receive the Society's JOURNAL Award.

C. R. DAILY, *Chairman*  
Paramount Pictures  
5451 Marathon St.  
Hollywood 38, Calif.

OTTO SANDVIK

FRED SCHMID  
M. G. TOWNSLEY

J. R. VOLKMANN

## LABORATORY PRACTICE

To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture printers, processing machines, inspection projectors, splicing machines, film-cleaning and treating equipment, rewinding equipment, any type of film-handling accessories, methods, and processes which offer increased efficiency and improvements in the photographic quality of the final print.

(Under Organization)

J. G. STOTT, *Chairman*  
Eastman Kodak Company  
342 Madison Ave.  
New York 17, N. Y.

## MEMBERSHIP AND SUBSCRIPTION

To solicit new members, obtain nonmember subscriptions for the JOURNAL, and to arouse general interest in the activities of the Society and its publications.

L. E. JONES, *General Chairman*  
Neumade Products Corporation  
427 W. 42 St.  
New York 18, N. Y.

A. G. SMITH, *Chairman, Atlantic Coast*  
National Theater Supply  
356 W. 44 St.  
New York 18, N. Y.

BERTIL CARLSON  
A. R. GALLO  
T. J. GASKI  
N. D. GOLDEN

C. F. HORSTMAN  
W. C. KUNZMANN  
O. F. NEU

P. D. RIES  
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HARRY SHERMAN  
C. R. WOOD, SR.

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C. E. HEPPEBERGER	JOHN SPINNEWEBER	JOHN ZUBER

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AnSCO  
6424 Santa Monica Blvd.  
Hollywood 38, Calif.

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Westrex Corporation  
111 Eighth Ave.  
New York 11, N. Y.

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R. B. AUSTRIAN, *Chairman, Television*  
Television Consultant  
Room 701  
1270 Avenue of the Americas  
New York 20, N. Y.

### NOMINATIONS

To recommend nominations to the Board of Governors for annual election of officers and governors.

D. E. HYNDMAN, *Chairman*  
Eastman Kodak Company  
342 Madison Ave.  
New York 17, N. Y.

HERBERT BARNETT  
F. T. BOWDITCH  
F. E. CAHILL

R. E. FARNHAM  
GEORGE GIROUX

A. N. GOLDSMITH  
T. T. GOLDSMITH  
K. F. MORGAN

### PAPERS

To solicit papers and provide the program for semiannual conventions, and make available to local sections for their meetings papers presented at national conventions.

N. L. SIMMONS, *Chairman*  
6706 Santa Monica Blvd.  
Hollywood, Calif.

JOSEPH E. AIKEN, *Vice-Chairman*  
116 N. Galveston St.  
Arlington, Va.

E. S. SEELEY, *Vice-Chairman*  
Altec Service Corporation  
161 Sixth Ave.  
New York 13, N. Y.

L. D. GRIGNON, *Vice-Chairman*  
20th Century-Fox Films Corporation  
Beverly Hills, Calif.

R. T. VAN NIMAN, *Vice-Chairman*  
4331 W. Lake St.  
Chicago 24, Ill.

H. S. WALKER, *Vice-Chairman*  
1620 Notre Dame St., W.  
Montreal, Que., Canada

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O. W. MURRAY  
EDWARD SCHMIDT  
V. C. SHANER  
W. L. TESCH  
J. W. THATCHER

### PRESERVATION OF FILM

To make recommendations and prepare specifications on methods of treating and storage of motion picture film for active, archival, and permanent record purposes, so far as can be prepared within both the economic and historical value of the films:

**PRESERVATION OF FILM** (*continued*)

J. W. CUMMINGS, *Chairman*  
National Archives  
Washington, D. C.

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J. G. BRADLEY  
H. T. COWLING

J. I. CRABTREE  
RAYMOND DAVIS  
J. L. FORREST

J. E. GIBSON  
TERRY RAMSAYE  
V. B. SEASE

**PROCESS PHOTOGRAPHY**

To make recommendations and prepare specifications on motion picture optical printers, process projectors (background process), matte processes, special process lighting technique, special processing machines, miniature-set requirements, special-effects devices, and the like, that will lead to improvement in this phase of the production art.

(Under Organization)

LINWOOD DUNN, *Chairman*  
RKO Radio Pictures  
780 Gower St.,  
Los Angeles 3, Calif.

**PROGRESS**

To prepare an annual report on progress in the motion picture industry.

C. R. SAWYER, *Chairman*  
Western Electric Company  
167 Chambers St.  
New York 7, N. Y.

J. E. AIKEN  
C. W. HANDLEY

R. E. LEWIS  
W. A. MUELLER  
W. L. TESCH

J. W. THATCHER  
W. V. WOLFE

**PROGRESS MEDAL AWARD**

To recommend to the Board of Governors a candidate who by his inventions, research, or development has contributed in a significant manner to the advancement of motion picture technology, and is deemed worthy of receiving the Progress Medal Award of the Society.

J. G. FRAYNE, *Chairman*  
Electrical Research Products  
6601 Romaine St.  
Los Angeles 38, Calif.

R. M. CORBIN

R. L. GARMAN  
BARTON KREUZER

T. T. MOULTON

### PUBLICITY

To assist the Convention Vice-President in the release of publicity material concerning the Society's semiannual technical conventions.

HAROLD DESFOR, *Chairman*

RCA Victor  
Camden, N. J.

LEONARD BIDWELL  
GEORGE DANIEL

HARRY SHERMAN  
N. L. SIMMONS, JR.

R. T. VAN NIMAN  
HAROLD WENGLER

### PUBLIC RELATIONS

To assist the President at all times in improving the Society's public relations.

IRVING KAHN, *Chairman*

RALPH AUSTRIAN

HAROLD DESFOR  
PETER MOLE

R. T. VAN NIMAN

### SAMUEL L. WARNER AWARD

To recommend to the Board of Governors a candidate who has done the most outstanding work in the field of sound motion picture engineering, in the development of new and improved methods or apparatus designed for sound motion pictures, including any steps in the process, and who, whether or not a Member of the Society of Motion Picture Engineers, is deemed eligible to receive the Samuel L. Warner Memorial Award of the Society.

W. V. WOLFE, *Chairman*

Motion Picture Research Council  
1421 N. Western Ave.  
Hollywood 27, Calif.

E. M. HONAN

J. P. LIVADARY  
W. W. LOZIER

E. A. WILLIFORD

### SCREEN BRIGHTNESS

To make recommendations, prepare specifications, and test methods for determining and standardizing the brightness of the motion picture screen image at various parts of the screen, and for special means or devices in the projection room adapted to the control or improvement of screen brightness.

E. R. GEIB, *Chairman*

Box 6087

Cleveland 1, Ohio

HERBERT BARNETT  
F. E. CARLSON  
GORDON EDWARDS  
L. D. GRIGNON  
ARTHUR HATCH, JR.

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W. W. LOZIER  
G. M. RENTOUMIS\*  
N. L. SIMMONS

ALLEN STIMSON  
C. W. TUTTLE  
C. R. UNDERHILL, JR.  
H. E. WHITE  
A. T. WILLIAMS

\* Alternate.

## 16-MM AND 8-MM MOTION PICTURES

To make recommendations and prepare specifications for 16-mm and 8-mm cameras, 16-mm sound recorders and sound-recording practices, 16-mm and 8-mm printers and other film laboratory equipment and practices, 16-mm and 8-mm projectors, splicing machines, screen dimensions and placement, loudspeaker output and placement, preview or theater arrangements, test films, and the like, which will improve the quality of 16-mm and 8-mm motion pictures.

H. J. HOOD, *Chairman*  
Eastman Kodak Company  
343 State St.  
Rochester 4, N. Y.

W. C. BOWEN  
F. L. BRETHAUER  
F. E. BROOKER  
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L. T. SACHTLEBEN  
R. SPOTTISWOOD  
H. H. STRONG  
A. L. TERLOUW  
LLOYD THOMPSON  
M. G. TOWNSLEY

## SOUND

To make recommendations and prepare specifications for the operation, maintenance, and servicing of motion picture film, sound recorders, re-recorders, and reproducing equipment, methods of recording sound, sound-film processing, and the like, to obtain means of standardizing procedures that will result in the production of better uniform quality sound in the theater.

L. T. GOLDSMITH, *Chairman*  
Warner Brothers Pictures, Inc.  
Burbank, Calif.

G. L. DIMMICK, *Vice-Chairman*  
RCA Victor Division  
Camden, N. J.

A. C. BLANEY  
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R. J. ENGLER  
J. G. FRAYNE  
L. D. GRIGNON

ROBERT HERR  
J. K. HILLIARD  
L. B. ISAAC  
E. W. KELLOGG  
J. P. LIVADARY  
W. C. MILLER

OTTO SANDVIK  
G. E. SAWYER  
R. R. SCOVILLE  
W. L. THAYER  
M. G. TOWNSLEY  
R. T. VAN NIMAN  
D. R. WHITE

## STANDARDS

To survey constantly all engineering phases of motion picture production, distribution, and exhibition, to make recommendations and prepare specifications that may become proposals for American Standards. This Committee should follow carefully the work of all other committees on engineering and may request any committee to investigate and prepare a report on the phase of motion picture engineering to which it is assigned.

F. E. CARLSON, *Chairman*  
General Electric Company  
Nela Park  
Cleveland 12, Ohio

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V. O. KNUDSEN  
J. A. MAURER

GEORGE NIXON  
F. W. SEARS

## STUDIO LIGHTING

To make recommendations and prepare specifications for the operation, maintenance, and servicing of all types of studio and outdoor auxiliary lighting equipment, tungsten light and carbon-arc sources, lighting-effect devices, diffusers, special light screens, etc., to increase the general engineering knowledge of the art.

M. A. HANKINS, *Chairman*  
Mole-Richardson Company  
937 N. Sycamore Ave.  
Hollywood 38, Calif.

W. E. BLACKBURN  
RICHARD BLOUNT  
J. W. BOYLE

KARL FREUND  
C. W. HANDLEY

C. R. LONG  
W. W. LOZIER  
D. W. PRIDEAUX

**SUSTAINING MEMBERSHIP**

To solicit new sustaining members and thereby obtain adequate financial support required by the Society to carry on its technical and engineering activities.

L. L. RYDER, *Chairman*  
Paramount Pictures  
5451 Marathon St.  
Hollywood 38, Calif.

D. E. HYNDMAN

PETER MOLE

**TELEVISION**

To study television art with special reference to the technical interrelationships of the television and motion picture industries, and to make recommendations and prepare specifications for equipment, methods, and nomenclature designed to meet the special problems encountered at the junction of the two industries.

D. R. WHITE, *Chairman*  
E. I. du Pont de Nemours and Company  
Parlin, N. J.

R. B. AUSTRIAN  
F. T. BOWDITCH  
F. E. CAHILL\*  
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E. D. COOK  
C. E. DEAN  
BERNARD ERDE  
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P. C. GOLDMARK

A. N. GOLDSMITH  
T. T. GOLDSMITH, JR.  
HERBERT GRIFFIN  
RICHARD HODGSON\*  
C. F. HORSTMAN  
L. B. ISAAC  
P. J. LARSEN  
C. C. LARSON  
NATHAN LEVINSON  
J. P. LIVADARY  
H. B. LUBCKE

PIERRE MERTZ  
H. C. MILHOLLAND  
W. C. MILLER  
J. R. POPPELE  
PAUL RAIBOURN  
L. L. RYDER  
OTTO SANDVIK  
G. E. SAWYER  
R. E. SHELBY  
E. I. SPONABLE  
H. E. WHITE

\* Alternate.

**TEST-FILM QUALITY**

To supervise, inspect, and approve all print quality control of sound and picture test films prepared by any committee on engineering before the prints are released by the Society for general practical use.

F. S. BERMAN, *Chairman*  
Movielaab Film Laboratory  
1600 Broadway  
New York 19, N. Y.

C. F. HORSTMAN

F. R. WILSON

## THEATER ENGINEERING

To make recommendations and prepare specifications of engineering methods and equipment of motion picture theaters in relation to their contribution to the physical comfort and safety of patrons, so far as can be enhanced by correct theater design, construction, and operation of equipment.

LEONARD SATZ, *Chairman*  
Century Theaters  
132 W. 43 St.  
New York 18, N. Y.

F. W. ALEXA  
HENRY ANDERSON  
A. G. ASHCROFT  
CHARLES BACHMAN

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C. M. CUTLER  
JAMES FRANK, JR.  
AARON NADELL

E. H. PERKINS  
BEN SCHLANGER  
SEYMOUR SEIDER  
EMIL WANDELMAIER

## THEATER TELEVISION

To make recommendations and prepare specifications for the construction, installation, operation, maintenance, and servicing of equipment for projecting television pictures in the motion picture theater, as well as projection-room arrangements necessary for such equipment, and such picture-dimensional and screen-characteristic matters as may be involved in high-quality theater-television presentations.

D. E. HYNDMAN, *Chairman*  
Eastman Kodak Company  
342 Madison Ave.  
New York 17, N. Y.

G. L. BEERS  
F. E. CAHILL, JR.  
A. W. COOK  
JAMES FRANK, JR.  
R. L. GARMAN  
E. P. GENOCK  
A. N. GOLDSMITH

T. T. GOLDSMITH, JR.  
C. F. HORSTMAN  
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L. L. RYDER  
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## SMPE REPRESENTATIVES TO OTHER ORGANIZATIONS

## AMERICAN STANDARDS ASSOCIATION

## Standards Council

D. E. HYNDMAN

## Sectional Committees

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	PIERRE MERTZ
	Acoustical Measurements and Terminology, Z24
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	Photography, Z38
	J. I. CRABTREE

\* Alternate.

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