

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

30, 1, January, 1949

Photographing Films for Television
(p. 9) W. STRENCE

Changing Trends in Cinematography
(p. 10) H. A. LIGHTMAN

Modern Title Making (p. 12)
N. KEANE

Color and Color Reproduction
(p. 13) H. MEYER

A Synchronous Magnetic Recorder
(p. 14) R. LAWTON

30, 2, February, 1949

Mercury Cadmium Lamps for Studio
Set Lighting (p. 47) R. B. FARN-
HAM

The Use of Films in Television
(p. 50) P. H. DORTE

British Kinematography

13, 6, December, 1948

Development of Theatre Television
in England (p. 183) A. G. D. WEST

14, 1, January, 1949

Film Production Technique (p. 1)
A. HITCHCOCK

Nitrate and Safety Film Base Char-
acteristics (p. 7) G. J. CRAIG

Coloured and Directional Lighting
as Applied to the Stage (p. 17)
L. G. APPLEBER

International Photographer

21, 1, January, 1949

Cameras of Yesteryear (p. 16) W. W.
CLENENIN

21, 2, February, 1949

Cameras of Yesteryear. Pt. II
(p. 12) W. W. CLENENIN

Fallacy of the "Persistence" Theory
(p. 18) G. H. SEWELL

International Projectionist

24, 1, January, 1949

Projected Light and the Curved
Screen (p. 10)

Expanding Use of Infra-Red Film
(p. 16) A. STOUT

24, 2, February, 1949

Sound System Components (p. 12)
R. A. MITCHELL

Kinematograph Weekly

382, December 30, 1948

Kine Television Is Here (p. 6)

Philips Technical Review

10, 7, January, 1949

A Demonstration Studio for Sound
Recording and Reproduction and
for Sound Film Projection (p. 196)
Electro-Acoustics Department

RCA Review

9, 4, December, 1948

Electro-Optical Characteristics of
Television Systems (p. 653) O. H.
SCHADE