

QUESTIONNAIRE RESPONSE

EARLY IN JANUARY, questionnaire cards were sent to the membership in order to learn what topics are of greatest interest to our readers, which of our readers might prepare papers for publication, and to have our readers suggest the names of prospective authors and possible topics.

On March 31, an analysis was made of the cards returned, and the response was most gratifying. Of the 473 cards received at that time, there were 776 requests for certain types of material; eighty-five authors signified their willingness to prepare manuscripts for consideration; and the names of twenty-one others were suggested.

All of the cards have been forwarded to Dr. Norwood L. Simmons, chairman of the Papers Committee, who will utilize the information given in the solicitation of manuscripts for presentation at Conventions and for publications in the JOURNAL.

There are listed below, in the order of number of requests, the various topics which our readers submitted.

<i>Subject</i>	<i>Requests</i>	<i>Subject</i>	<i>Requests</i>
1. Television.....	106	15. Studios.....	17
2. Color.....	77	16. Production.....	16
3. Sound.....	66	17. Cinematography.....	15
4. 16-mm.....	63	18. Acoustics.....	13
5. Processing.....	55	19. Sound Reproduction.....	13
6. Equipment.....	51	20. Theater Television.....	9
7. Sound Recording.....	47	21. 35-mm.....	8
8. Miscellaneous.....	36	22. Education.....	6
9. Lighting.....	34	23. High-Speed Photography.	6
10. Magnetic Recording.....	30	24. Projectors.....	6
11. Theater.....	30	25. Animation.....	3
12. Projection.....	25	26. Editing.....	3
13. Films.....	20	27. Historical.....	3
14. Optics.....	18	Total.....	776

The Editor wishes to thank the members of the Society for their co-operation and to assure them that every effort will be made to give our readers the type of JOURNAL which they desire.

HELEN M. STOTE
Editor