

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

30, March, 1949

A New, Vest-pocket Color Temperature Meter (p. 85) D. NORWOOD

A. S. C. Inaugurates Research on Photography for Television (p. 86)
V. MILNER

The Cinematographer's Place in Television (p. 87) J. DE MOS

New Lens Testing Method May Improve TV Picture Quality (p. 88)

R. B. HARTWELL

Planning the 16-mm Commercial Film (p. 94) C. LORING

International Projectionist

24, 3, March, 1949

The Present Status of Theatre TV (p. 10)

British Kinematography

14, 2, February, 1949

British Progress in Kinematograph Engineering (p. 33) W. M. HARCOURT

Lens Manufacture and Design (p. 37)
A. H. ANSTIS

The Laboratory and 16 mm Colour (p. 43) J. H. COOTE

Ideal Kinema

15, 164, March 10, 1949

What Standardisation Has Done for Kinematography (p. 17) R. H. CRICKS

International Photographer

21, 3, March, 1949

Cameras of Yesteryear. Pt. 3 (p. 16)
W. W. CLENDENIN

Meetings of other Societies During 1949

August—

Institute of Radio Engineers West Coast Convention

August 29 through September 1
San Francisco, California

September—

Illuminating Engineering Society National Technical Conference

September 19 through September 23
French Lick, Indiana

October—

Photographic Society of America Convention

October 19 through October 22
St. Louis, Missouri