

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

30, 4, April, 1949

Technicolor Photography Under Water (p. 122) J. HOUSLER

Directors of Photography Report on Television Research (p. 124) J. FORBES

Films for Television (p. 125) N. KEANE

Audio Engineering

33, 5, May, 1949

Conversion Method to Increase Film Recording Studio Facilities (p. 15) N. T. PRISAMENT

Communications

29, 4, April, 1949

Variable-Density Recording on 16-Mm Film for TV (p. 31) L. W. MARTIN

Electronics

22, 5, May, 1949

High-Speed Production of Metal Kinescopes (p. 81) H. P. STEIER and R. D. FAULKNER

Tele-Tech

8, 5, May, 1949

Lighting Requirements of Television Studios. Pt. 1 (p. 24) R. E. BLOUNT

International Photographer

21, 4, April, 1949

History and Development of the Animated Film (p. 5) J. V. NOBLE

The New Light (p. 14) A. WYCKOFF
Just What Is Television. Pt. III (p. 18) J. H. WILLOUGHBY

Care of Lenses (p. 20) A. E. MURRAY
21, 5, May, 1949

History and Development of the Animated Film (p. 13) J. V. NOBLE

Recording Television Images on Film (p. 18)

International Projectionist

24, 4, April, 1949

Projection Preparation for the "Seasonal" Theatre (p. 7) R. A. MITCHELL

The Use of Films in Television (p. 12)

RCA Review

10, 1, March, 1949

Development of a Large Metal Kinescope for Television (p. 43)

H. P. STEIER, J. KELAR, C. T. LATTIMER, and R. D. FAULKNER

The Graphecon—A Picture Storage Tube (p. 59) L. PENSAK