

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D. C., or from the New York Public Library, New York, N. Y., at prevailing rates.

American Cinematographer

- vol. 30, no. 7, July, 1949
India's Movie Industry (p. 236)
C. DEVINNA
Du Pont's New Color Film (p. 240)
V. B. SEASE
Translucent Photo Backgrounds Cut
Production Costs (p. 240) P.
TANNURA
The Research Council Camera Crane
(p. 242) F. E. LYON
The Animars (p. 248) J. D. HAYES
and K. PESTRECOV
vol. 30, no. 8, August, 1949
The New Nord Camera (p. 282)
D. HOFFMAN
Some Do's and Don'ts for TV Film
Photography (p. 283) C. LORING
Color Compensating Filters Simplified
(p. 284) A. ROWAN
Kinevox is Newest of Magnetic Film
Recorders (p. 292)
New Hallen Recorder Announced
(p. 299)

International Projectionist

- vol. 24, no. 7, July, 1949
Distortion Factors in Sound Reproduction. Pt. II (p. 5) R. A. MITCHELL
Cadmium-Mercury Vapor Lamps: Present Status (p. 8) H. B. SELLWOOD
British vs. American Projectors (p. 10) R. H. CRICKS
vol. 24, no. 8, August, 1949
Lens and Film Factors Affecting Focus (p. 5) R. A. MITCHELL
The Great Enigma: The Stereoscopic Perspective (p. 13) T. NAKKEN

British Kinematography

- vol. 154, no. 1, July, 1949
The Kinema and Town Planning
(p. 1) C. WILLIAMS
Make-up and the Motion Picture.
I. Make-up in Relation to the
Photographic Emulsion (p. 9)
E. TAYLOR

Communications

- vol. 29, no. 7, July, 1949
TV 16-mm Pulsed-Light Projector
(p. 14) H. B. FANCHER
vol. 29, no. 8, August, 1949
The Limitations of Sound Recording
(p. 28) S. J. BEGUN

International Photographer

- vol. 21, no. 7, July, 1949
New Triple Head Color Printer (p. 20) P. A. ROOS and C. R. HALLOWELL, JR.
Du Pont Synthetic Positive Color Film Being Demonstrated (p. 24)
vol. 21, no. 8, August, 1949
MGM's 25th Anniversary (p. 5)
New High-Speed Camera (p. 18)

Radio Engineering News

- vol. 52, no. 1, July, 1949
Sound Mixer for TV Film Recording
(p. 12)

RCA Review

- vol. 10, no. 2, June, 1949
Method and Multiple Operation of Transmitter Tubes particularly Adapted for Television Transmission in the Ultra-High-Frequency Band (p. 161) G. H. BROWN, W. C. MORRISON, W. L. BEHREND, and J. C. REDDECK
Development and Performance of Television Camera Tubes (p. 173)
R. B. JANES, R. E. JOHNSON, and R. S. MOORE