

To the Editor

In the article by J. E. Bates and I. V. Runyan, which appeared in the July, 1949, issue of the *JOURNAL*, the regeneration of Anseo Color bleach solutions by the use of *liquid* bromine is disclosed (pp. 16-17). We believe it is only fair to your readers to inform them of the legal situation regarding the use of *liquid* bromine in bleach regeneration. The method is the subject of a patent application assignable to Pavelle Color Incorporated. (The term *liquid* bromine is stressed to distinguish from bromine water which had been tried by others and discarded because of bath dilution.) Before anyone spends time and money installing this process, he should know that its use may not be entirely free.

We have delayed publishing our data and experience on bleach regeneration pending patent-office action on our application, but will prepare a paper in the near future.

The article by A. H. Brunner, Jr., P. B. Means, Jr., and R. H. Zappert in the same issue contains a statement which we believe to be incorrect. They state on page 30 that the colorimetric method of Varden and Seary (*J. Soc. Mot. Pict. Eng.*, vol. 47, pp. 450-453; December, 1946) for ferrocyanide determination is not sufficiently accurate for bromine regeneration. For over three years we have controlled the regeneration of thousands of gallons of bleach by the colorimetric method. Even with the crude apparatus described in our article, it is easy to determine the ferrocyanide concentration within an accuracy of plus or minus 0.03 per cent. We have found this to be entirely adequate.

EUGENE G. SEARY
Chief Chemist
Pavelle Color, Incorporated
New York 19, N. Y.

European Advisory Committee

A Continental Division of the SMPE European Advisory Committee has been appointed by the President of the SMPE. The Division Chairman is L. Didié, President of the AFITEC (Association Française des Ingénieurs et Techniciens du Cinéma), and members are—

R. BOCQUEL	Television Engineer
G. MARESCHAL and M. TERRUS (asst.)	Technical Manager of Société G.T.C. Technical Manager, Eclair
J. CORDONNIER and R. ALLA (asst.)	Technical Adviser for Acoustics Technical Manager Cinéac (exhibitors)
M. YVONNET and M. CERTES (asst.)	Manager Sound Recording Dept., Eclair Manager Sound Recording Dept., Pathé- Cinéma Studios
S. FELDMAN and J. FOURRAGE (asst.)	Technical Manager, Paris Studios Cinéma Lighting Equipment, Eclair Studios
J. VIVIÉ	Permanent Secretary of the AFITEC

The purposes of the Continental Division and the British Division of our European Advisory Committee are to serve as liaison between the General Society and organizations interested in motion picture engineering. They also will report on foreign developments of interest to Society members and will aid the Papers Committee whenever likely *JOURNAL* material appears.