

Book Reviews

the United States. However, the book is very clearly written and the author shows good judgment in assigning for the most part the right amount of space to each topic within the field.

An item of special interest to the SMPE is the generous amount of space devoted to showmanship in the presentation of films and other visual materials. The author quotes a paragraph from the SMPE JOURNAL of March, 1938, by C. L. Green. Most operators of 16-mm projectors need Mr. Green's contrast between amateur and professional projectionist techniques. Mr. Beale should be complimented for doing his part to raise the standards of classroom projection.

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Meetings of Other Societies

November—

Acoustical Society of America

November 17 through November 19
St. Louis, Missouri

December

American Association for the Ad-
vancement of Science

December 26 through December 31
New York, New York

March, 1950—

Institute of Radio Engineers
National Convention
Optical Society of America
Winter Meeting

March 6 through March 9
New York, New York
March 9 through March 11, 1950
New York, New York

May, 1950—

Armed Forces
Communications Association
Annual Meeting

May 12
New York City and Long Island City
May 13
Fort Monmouth, New Jersey

FORTY-ONE YEARS AGO

On account of the number of school absentees that have been caught in the act of absorbing their knowledge from the pictures in the nickel-odeons the proprietors of the halls in Jersey City have been warned to cease admitting children.

—*The Moving Picture World*, March 14, 1908