

— New Products —

Further information concerning the material described below can be obtained by writing direct to the manufacturers. As in the case of technical papers, publication of these news items does not constitute endorsement of the manufacturer's statements nor of his products.



Recordall has recently been released by the Miles Reproducer Company, Inc., 812 Broadway, New York 3, New York. This new type of recorder weighs 15 pounds and is applicable for use in the office, laboratory, home, car, plane, train, or school.

It employs a permanent jewel to record or to play back continuously up to 3½ hours (up to 24 hours on custom-built models) on each face of an endless plastic band of safety film known as Sonaband. The Sonaband is self-aligning and can be removed or re-

placed at the end of 3½ hours within two seconds. Each Sonaband holds over a mile of soundtrack, which is indexed and permanent requiring no erasing or shaving.

Recording on a Recordall is possible without a supervising attendant since the machine is automatically voice-powered, whereby the vibrations of the voice coming through the microphone or telephone instantly start the machine and the cessation of sound automatically causes the machine to stop within 4 to 6 seconds.

Meetings of Other Societies

December—

American Association for the Advancement of Science

December 26 through December 31
New York, New York

March, 1950—

Institute of Radio Engineers
National Convention
Optical Society of America
Winter Meeting

March 6 through March 9
New York, New York
March 9 through March 11, 1950
New York, New York

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Ticograph

A positive check on admissions is now available to theater owners through the Ticograph, an automatic ticket checker recently placed on the market by **Theatre Control Corporation, 319 Orleans Street, Detroit, Michigan.** This machine does the checking so that the owner or circuit supervisor need only record the information it supplies.

Standard theater admission tickets are imprinted with a special "Criss-Cross Design" so that each ticket is

edge-marked with dots, the locations of which vary with the numerical progression of the tickets. As the Ticograph stacks the stubs in a transparent container, the edge-marking on the stubs forms a definite visible pattern making a single ticket far out of normal sequence conspicuous. Missing, resold, or unauthorized tickets can be spotted immediately.

A series of interlocking controls in the Ticograph are of special interest. For example: only a conventional admission ticket will operate it. When the stub containers have been removed or when unauthorized containers have been inserted, the Ticograph refuses to take tickets. When a container should be replaced, a signal light flashes. Ticograph continues to take tickets until the container is replaced with an empty one. If this is not attended to in due time, however, the machine will begin rejecting additional tickets until the filled container is replaced.

The Ticograph collects, counts, cuts, checks, and records the sequence of every admission ticket, and then stacks the stubs into sealed tamperproof containers in the exact order of their collection. The cross-checks are so designed that any irregularity in the handling of admission tickets is reported.

SMPE Officers and Committees: The names of Society Officers and of Committee Chairmen and Members are published annually in the April issue of the JOURNAL. Changes and corrections to these listings are published in the September JOURNAL.