

The present Chairman of the Committee is W. V. Wolfe, Motion Picture Research Council, 1421 North Western Ave., Hollywood 27, Calif.

Progress Medal Award

Written recommendations for candidates for the Progress Medal Award may be submitted by any member of the Society, giving in detail the accomplishments which appear to justify consideration. Qualifications should include invention, research, or development which has resulted in a significant advance in the development of motion picture technology and should be seconded in writing by any two Fellows or Active members of the Society, after which the recommendations must be filed with the Chairman of the Committee. For 1950, the Chairman is Dr. J. G. Frayne, Westrex Corp., 6601 Romaine St., Los Angeles 38, Calif.

Society Announcements

Membership Directory 1950

The Society's *Membership Directory* for 1950 is scheduled for early publication, so members are urged to reply promptly to the questionnaire-envelope enclosed with the 1950 membership dues statement. Since the *Directory* is published every two years, addresses and company affiliations must be corrected now, or stand uncorrected till 1952. Please send yours in now if it has not already been mailed.

Section Meetings

The first regular meeting of the *Atlantic Coast Section* in 1950 is scheduled for 7:30 p.m., January 18, at the RKO Pathé Studios, 105 East 106th St., New York City. Ed Schmidt, Section Chairman, reports that Drs. E. B. Jennings and A. B. Weiss will describe and demonstrate the new du Pont release positive color film. This is to be a somewhat condensed version of several du Pont papers on the new Type 275 film that were presented during the 66th Convention in Hollywood last October.

Attendance should be excellent since this will be the first opportunity that many East Coast members of the Society have had to look over this much discussed new film.

The *Central Section* meets at 8:00 p.m., January 12, in the small auditorium of the Western Society of Engineers, 84 E. Randolph St., Chicago 1. Current trends in film distribution will be discussed by Thomas McConnell, Chicago attorney and authority on that phase of the motion picture industry.

This will be a double feature meeting, with a second paper presented by George W. Colburn, describing a Double System 16-mm Projector. Educational and

advertising film producers who work exclusively with 16-mm films should be greatly interested, since Mr. Colburn will describe the modification of a conventional 16-mm projector which enables it to reproduce separate films for picture and sound track.

67th Convention

Plans are well underway for the 67th Society Convention to be held at the Drake Hotel in Chicago, April 24-28th. Members and their guests who plan to attend will be assured of adequate hotel accommodations since many rooms have been set aside by the hotel. These and other arrangements have already been made by Bill Kunzmann, our perennial Convention Vice-President. The Papers Program is already beginning to take form and the Papers Committee is hard at work.

An advance schedule of convention events, with hotel room reservation forms, will be mailed to all members about March 1. The Papers Committee expects to mail, about the last week in March, the Tentative Program listing all papers then scheduled. Authors who expect to present papers should ask the nearest Papers Committee Vice-Chairman for their Author's Forms. Copies of the Author's Form, together with a 100-word abstract of each paper should be sent to R. T. Van Niman in Chicago, so that the paper can be scheduled in time for the Tentative Program.

PAPERS COMMITTEE

N. L. Simmons, *Chairman*
6706 Santa Monica Blvd.,
Hollywood, Calif.

Vice-Chairmen:

J. E. Aiken
116 N. Galveston St., Arlington, Va.

L. D. Grignon
20th Century-Fox Films Corp.,
Beverly Hills, Calif.

E. S. Seeley
Altec Service Corp.,
161 Sixth Ave., New York 13, N.Y.

R. T. Van Niman
4501 Washington Blvd.,
Chicago 24, Ill.

H. S. Walker
1620 Notre Dame St., W.,
Montreal, Que., Canada

The Editor

This month's masthead shows for the first time our new Editor — Vic Allen, who joined us late in November. In previous experience as Production Manager for Interscience Publishers, he put into production Bill Offenhauser's book, *16-Mm Sound Motion Pictures*. He is well acquainted with the Society's printer, Mack Printing Company, in Easton, Pennsylvania, having handled several thousand pages printed yearly by Mack for Interscience. Before joining Interscience, he was Managing Editor of the *Journal of the American Water Works Association*. He began his technical editing on *The Foundry* magazine of Penton Publishing Company in Cleveland while a "co-operative" student from Antioch College. He has contributed to the publishing and printing field by active membership in the American Institute of Graphic Arts and by articles on such subjects as: various methods of typesetting tabular matter; two-column format for technical books; and methods of drafting technical illustrations.