

Current Literature

THE EDITORS present for convenient reference a list of articles dealing with subjects cognate to motion picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

American Cinematographer

vol. 30, no. 9, September, 1949
The Garutzo Lens in Motion Picture
Photography (p. 320) R. M. NEW-
BOLD

Eclair Camerette Makes U.S. Debut
(p. 321) B. BERG

Source Lighting (p. 324) C. LORING
Teaching Speech with 16-mm Movies
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They Do it with Infra-Red! (p. 360)
LEIGH ALLEN

The Magic of Montage (p. 361) HERB
A. LIGHTMAN

Balancing Television Camera Tubes (p.
362) RALPH LAWTON

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Lighting Translucent Backings (p. 398)
L. GARMES

Signal System (p. 402) L. ALLEN

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1949

New Speed for Films (p. 440) L. ALLEN
A 16-mm Sound Camera for the Home
Movie Maker (p. 444) G. B. LEWIS

British Kinematography

vol. 15, no. 2, August, 1949
Developments in Magnetic Sound-on-
Film Recording

Pt. I, Magnetic Sound and the Film
(p. 37) O. K. KOLB

Pt. II, Magnetic Recording in Film
Production (p. 47) N. LEEVERS

Pt. III, Performance Data of Mag-
netic Coatings (p. 50) A. TUTCH-
INGS

Demonstration of Sub-Standard Kin-
ematograph Equipment

Danson Projector D23 (p. 54) W.
LACEY

Debric D16 Projector with Arc Lamp
(p. 55) T. A. BARTLETT

Long-Running Projector with Mer-
cury Lamp (p. 55) P. J. ORAM

M. R. Type 356 Cine-Flash (p. 56)
H. K. BOURNE

"Brook" Continuous Projector (p.
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vol. 15, no. 3, September, 1949
Closed Sequence Control Systems (p.
75) E. B. PEARSON and A. PORTER
The Application of Music to Films (p.
86) H. CLIFFORD

vol. 15, no. 4, October, 1949
Thirty Years of British Film Produc-
tion (p. 105) M. BALCON
Current Practice in 16-mm Sound Print-
ing (p. 116) M. V. HOARE

vol. 15, no. 5, November, 1949
Independent Frame Film Production:

I. Notes on a Production Tech-
nique (p. 141) K. BELLMAN

II. Progress Report on Independ-
ent Frame (p. 150) D. WILSON

Screen Illumination with Respect to
Optics and Arc Characteristics (p.
155) A. G. DUERDORF

Electronics

vol. 22, no. 12, December,
1949

New Directions in Color Television (p.
66)

Dot Systems of Color Television, Pt. 1
(p. 88) W. BOOTHROYD

International Photographer

vol. 21, no. 9, September, 1949
Light Can be Packaged (p. 20), A.
WYCKOFF

International Projectionist

vol. 24, no. 9, September, 1949
Lens and Film Factors Affecting Focus,

Pt. 2 (p. 7) R. A. MITCHELL

The 'Arcon' Projection Arc Monitor
(p. 10) V. G. MATHISEN

New Series of Lenses for 16-mm Pro-
fessional Projection (p. 16) A. E.
NEUMER

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1949

The 35-mm Projection Positive Film
(p. 8) R. A. MITCHELL

Theatre Television: What, How and
When (p. 12) J. E. MCCOY and H.
P. WARNER

Film Fire Characteristics (p. 16) R. D.
MARKS